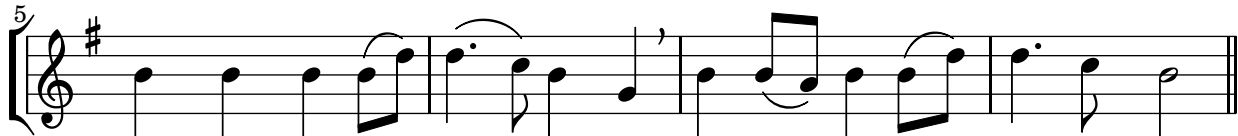


# GLORIA IN EXCELSIS



1. Án - ge - les can - tan - do van por los cie - los de Be - lén
2. Re - cogiendo van su son, las monta - ñas de Ju - dá
3. Pas - tor - ci - llos que al Se - ñor lle - vais do - nes a gran el
4. No es des - tie - rro el mun - do ya, que ese Ni - ño chi - qui - tín



que en Be - lén ca - sa del pan ha na - ci - do nuestro Bien.  
y en los va - lles de Si - ón su canción vi - bran - do va.  
¿no sa - beis que quiero amor más que le - che, que soy miel.  
Vi - da Amor, Luz y ma - ná lo ha tro - ca - do en un jar - dín.

GLORIA IN EXCELSIS

9  
Glo - - - - - ri-a

13  
in ex-cel-sis De-o. Glo - - - - -

17  
- - - - - ri-a in ex-cel-sis De - o.

Detailed description: This image shows a musical score for a vocal part, likely a soprano or alto, in G major (one sharp). The score consists of three staves of music. The first staff starts at measure 9 and ends at measure 12, with the lyrics 'Glo - - - - - ri-a'. The second staff starts at measure 13 and ends at measure 16, with the lyrics 'in ex-cel-sis De-o. Glo - - - - -'. The third staff starts at measure 17 and ends at measure 20, with the lyrics '- - - - - ri-a in ex-cel-sis De - o.'. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and ties. The key signature is G major, and the time signature is not explicitly shown but appears to be common time (C).