

# A CANTAR

Disco: A cantar (1973)

María Ostiz

Tono original: Mi M

**Cejilla 3**

Musical notation for guitar accompaniment, measures 1-12. The notation is in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. Chord symbols are placed above the staff: Re, Sol, Re, Sol, Re, Sol, La<sup>7</sup>, Re. Measure numbers 7 and 12 are indicated at the start of their respective lines.

**Cejilla 3**

Musical notation for guitar accompaniment with lyrics, measures 1-16. The notation is in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. Chord symbols are placed above the staff: Re, Sol, Re, Sol, Re, Sol, La<sup>7</sup>, Re, Re, Sol, Re, Sol, La<sup>7</sup>, Re. Measure numbers 5, 11, and 16 are indicated at the start of their respective lines. The lyrics are: 1. Ha na-cido en un por-tal, ha na-cido en un por - tal, el niño que es tan hu-milde ha na - cido en un por - tal. Cara-me-los y dul - zai - nas, cara-me-los y dul - zai - nas, todo lo que ríe el ni-ño se lo cuentan las cu - ca - ñas.



A CANTAR

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66, Re Sol Re

3. Mire usted, doña Ma - rí - a, \_ mire usted, doña Ma - rí - a, \_

71, Sol Re La<sup>7</sup> Re

antes que venga la noche, va a na - cer el nuevo dí - a. \_\_\_\_\_

77, Re Sol Re

Como dos y dos son cua - tro, como cuatro y dos son seis, \_ como

82, Sol Re La<sup>7</sup> Re D.S.

seis y dos son o - cho, ocho y ocho dieci - séis. \_\_\_\_\_