

ALABANZA A TI, OH CRISTO

Aclamación antes del Evangelio para Cuaresma

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Tono original: Sol M

La Fa#m Mi La

A-la-ban-za a ti, oh Cris - to,
Praise to you, Lord Je - sus Christ,

4. Re La Mi La^{sus4} La

Rey de e - ter - na glo - ria.
King of end - less glo - ry!

The musical score is written for four staves: vocal line, piano accompaniment (treble and bass clefs), and a second vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system covers the first four measures, and the second system covers measures 5 through 8. The lyrics are in Spanish and English. The second system includes a measure with a suspended fourth (La^{sus4}) and a measure with a double bar line.