

ALABANZA A TI, OH CRISTO

Aclamación antes del Evangelio para Cuaresma

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Tono original: Sol M

Musical score for 'Alabanza a ti, Oh Cristo'. The score is written in G major (one sharp) and common time (C). It consists of two systems of four staves each. The first system covers the first four measures, and the second system covers the next four measures. The vocal line is in the top staff of each system, with lyrics in Spanish and English. The piano accompaniment is in the three lower staves. The key signature is G major (one sharp). The time signature is common time (C). The first system ends with a double bar line. The second system begins with a measure rest of 4 measures, indicated by a '4' above the staff. The second system ends with a double bar line.

Sol Mi m Re Sol

A-la-ban-za a ti, oh Cris - to,
Praise to you, Lord Je - sus Christ,

Do Sol Re Sol^{sus4} Sol

Rey de e - ter - na glo - ria.
King of end - less glo - ry!