

ALELUYA. AMÉN

Folleto: Un pueblo que camina (ca 1973)

Emilio Vicente Mateu

Tono original: Fa M

Cejilla 3

Re La⁷ Re La⁷ Re Mi m Si m La⁷ Re

A - le - luya, - a - le - luya. - A - le - luya. A - mén. -

Cejilla 3

Re La⁷ Re

1. Tú nos dis - te las mon - ta - ñas y el mar. - Rí - os
2. Tú has cre - a - do el a - roma en la flor, - en las
3. A - com - pa - ñas siempre mi so - le - dad. - y nos
4. Tú te quedas con no - so - tros, Se - ñor, - y nos

A - le - lu - ya, -

6 La⁷ Re Mi m

claros son - ri - endo al pa - sar. - Tú flo - re - ces ca - da
a - ves e - sa be - lla can - ción, - la a - le - grí - a en los
guías por ca - mi - nos de luz, - a tu la - do na - da
llenas nuestra vi - da de a - mor - pa - ra hacer un mundo

a - le - lu - ya. - A -

11

Si m La⁷ Re

The musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter note C5, and a half note D5. The second measure contains a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note Bb5, and a quarter note C6. The fourth measure contains a quarter note D6, a quarter note E6, and a quarter note F6. The fifth measure contains a quarter note G6, a quarter note A6, and a quarter note Bb6. The sixth measure contains a quarter note C7, a quarter note Bb6, and a quarter note A6. The seventh measure contains a quarter note G6, a quarter note F6, and a quarter note E6. The eighth measure contains a quarter note D6, a quarter note C6, and a quarter note Bb5. The piece ends with a double bar line. The bottom staff is a piano accompaniment in treble clef. It begins with a treble clef, a key signature of one flat, and a common time signature. The first measure contains a chord of G4 and Bb4. The second measure contains a chord of A4 and C5. The third measure contains a chord of Bb4 and D5. The fourth measure contains a chord of C5 and E5. The fifth measure contains a chord of D5 and F5. The sixth measure contains a chord of E5 and G5. The seventh measure contains a chord of F5 and A5. The eighth measure contains a chord of G5 and Bb5. The piece ends with a double bar line.

a-ño el tri-gal._ A - le - lu - ya._____

ra-yos del sol._

pue-do te-mer._

nuevo y me-jor._

le - - lu.ya. A - - - - - mén.____