

ALELUYA, EL SEÑOR RESUCITÓ

Estribillo

Folleto: Evangelio según San Juan (1975)

Vicente Morales / Brotes de Olivo

Tono original: La M

Do Sol Do

Ale - lu - ya, a - le - lu - ya, Ale - lu - ya, a - le - lu - ya. Ale -

6 Sol

1 Do 2 Do

lu - ya, a - le - lu - ya, El Se - ñor re - su - ci - tó. Ale - - tó.

The musical score is written in treble clef with a common time signature (C). It consists of two staves. The first staff begins with a repeat sign and contains the melody for the first line of lyrics. Above the staff, the notes are labeled with 'Do' and 'Sol'. The second staff continues the melody and includes a first and second ending for the final 'Do' note. Above the staff, the notes are labeled with 'Sol' and 'Do' (twice). The lyrics are written below the staff, with hyphens indicating syllable placement across notes.