

ALELUYA

Misa Santa Cecilia

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Tono original: Do M

Cejilla 0 Do Fa Sol⁷ Do La m⁷ Fa Sol⁷ Do

Sheet music for Cejilla 0. The top staff shows a melody line with notes and rests. The bottom staff shows a harmonic bass line with chords. The key signature is C major.

Cejilla 0 Fa Sol⁷ Do La m⁷ Fa Sol⁷ Do

Sheet music for Cejilla 0. The top staff shows a melody line with notes and rests. The middle staff shows a harmonic bass line with chords. The bottom staff shows a harmonic bass line with chords. The lyrics "Alelu-ya, -a-le-lu - ya." are written below the melody line.

5 Fa Sol⁷ Do La m⁷ Fa Sol⁷ Do FIN

Sheet music for Cejilla 0. The top staff shows a melody line with notes and rests. The middle staff shows a harmonic bass line with chords. The bottom staff shows a harmonic bass line with chords. The lyrics "Alelu-ya, -a-le-lu - ya." are written below the melody line. The word "FIN" appears at the end of each section.

Re m Sol⁷ Do La m⁷ Re m Sol⁷ Do

1. Tus Pa-la-bras, Se - ñor, — son es - pí - ri-tuy vi - da; — Tú
 tie - nes Pa - la - bras de vi - da e - ter - na.

Re m Sol⁷ Do La m⁷ Re m Sol⁷ Do

2. Yo soy la Luz del mun - do, — di - ce el Se - ñor;
 el que me si-gue tendrá la luz que es vi - da.

Re m Sol⁷ Do La m⁷ Re m Sol⁷ Do

3. Si nos a - ma - mos u - nos a o - tros
 Dios per-ma - ne - ce en - tre no - so - tros.

The musical score consists of six systems of music. System 1 (measures 9-13) starts with a half note followed by a quarter note, then a half note, then a quarter note. System 2 (measures 14-18) features a more complex harmonic progression with chords Re m, Sol⁷, Do, La m⁷, Re⁷, Sol⁷, and Do. System 3 (measures 19-23) follows a similar pattern to system 1. System 4 (measures 24-28) follows a similar pattern to system 2. System 5 (measures 29-33) follows a similar pattern to system 1. System 6 (measures 34-38) follows a similar pattern to system 2. The lyrics are integrated into the music, with some words underlined to indicate they are sung on a sustained note or vowel sound.