

ALELUYA

Misa Santa Cecilia

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Tono original: Do M

La Re Mi⁷ La Fa^{#m7} Re Mi⁷ La

Re Mi⁷ La Fa^{#m7} Re Mi⁷ La

Alelu-ya, a-le-lu - ya. — A-le-lu - ya. —

Re Mi⁷ La Fa^{#m7} Re Mi⁷ La Fin

A-le-lu-ya, a-le-lu - ya. — A-le-lu - ya. — Fin

The image shows three systems of musical notation for a piece titled 'ALELUYA' from a 'Misa Santa Cecilia'. Each system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is D major (two sharps) and the time signature is common time (C). The first system has a vocal line with lyrics 'La Re Mi⁷ La Fa^{#m7} Re Mi⁷ La' and a piano accompaniment with a bass line. The second system starts with a repeat sign and has a vocal line with lyrics 'Re Mi⁷ La Fa^{#m7} Re Mi⁷ La' and piano accompaniment with the lyrics 'Alelu-ya, a-le-lu - ya. — A-le-lu - ya. —'. The third system starts with a measure rest and has a vocal line with lyrics 'Re Mi⁷ La Fa^{#m7} Re Mi⁷ La' and piano accompaniment with the lyrics 'A-le-lu-ya, a-le-lu - ya. — A-le-lu - ya. —'. The word 'Fin' appears at the end of the vocal lines in the second and third systems.

9 Si m Mi⁷ La Fa[#]m⁷ Si m Mi⁷ La

1. Tus Pa-labras, Se - ñor, — son es - pí - ritu y vi - da; — Tú

14 Si m Mi⁷ La Fa[#]m⁷ Si⁷ Mi⁷ La DS

tie - nes Pa - la - bras — de vi - da e - ter - na. —

18 Si m Mi⁷ La Fa[#]m⁷ Si m Mi⁷ La

2. Yo soy la Luz del mun-do, — di - ce el Se - ñor; —

23 Si m Mi⁷ La Fa[#]m⁷ Si⁷ Mi⁷ La DS

el que me sigue tendrá — la luz — que es vi - da. —

27 Si m Mi⁷ La Fa[#]m⁷ Si m Mi⁷ La

3. Si nos a - ma - mos — u - nos a o - tros —

32 Si m Mi⁷ La Fa[#]m⁷ Si⁷ Mi⁷ La DS

Dios per - ma - ne - ce — en - tre no - so - tros. —