

ALELUYA

Misa Santa Cecilia

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Tono original: Do M

Do Fa Sol⁷ Do La m⁷ Fa Sol⁷ Do

Fa Sol⁷ Do La m⁷ Fa Sol⁷ Do

A-le-lu-ya, a-le-lu - ya. — A - le-lu - ya. —

5 Fa Sol⁷ Do La m⁷ Fa Sol⁷ Do FIN

A-le-lu-ya, a-le-lu - ya. — A - le-lu - ya. — FIN

The image shows a musical score for a hymn. It consists of three systems of music. Each system has three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The time signature is common time (C). The key signature is one flat (B-flat). The first system starts with a vocal line containing the notes Do, Fa, Sol⁷, Do, La m⁷, Fa, Sol⁷, Do. The piano accompaniment and bass line provide harmonic support. The second system begins with a treble clef change to a soprano clef. The vocal line continues with Fa, Sol⁷, Do, La m⁷, Fa, Sol⁷, Do. Below the piano and bass staves, the lyrics 'A-le-lu-ya, a-le-lu - ya. — A - le-lu - ya. —' are written. The third system starts with a measure number '5' in the left margin. The vocal line continues with Fa, Sol⁷, Do, La m⁷, Fa, Sol⁷, Do, and ends with 'FIN'. The piano and bass staves also end with 'FIN'. The lyrics 'A-le-lu-ya, a-le-lu - ya. — A - le-lu - ya. —' are repeated below the piano and bass staves.

9 Re m Sol⁷ Do La m⁷ Re m Sol⁷ Do

1. Tus Pa-la-bras, Se - ñor, son es - pí - ri - tu y vi - da; Tú

14 Re m Sol⁷ Do La m⁷ Re⁷ Sol⁷ Do D.S.

tie - nes Pa - la - bras de vi - da e - ter - na.

18 Re m Sol⁷ Do La m⁷ Re m Sol⁷ Do

2. Yo soy la Luz del mun - do, di - ce el Se - ñor;

23 Re m Sol⁷ Do La m⁷ Re⁷ Sol⁷ Do D.S.

el que me si - gue tendrá la luz que es vi - da.

27 Re m Sol⁷ Do La m⁷ Re m Sol⁷ Do

3. Si nos a - ma - mos u - nos a o - tros

32 Re m Sol⁷ Do La m⁷ Re⁷ Sol⁷ Do D.S.

Dios per - ma - ne - ce en - tre no - so - tros.