

# ALLELUIA ED OGGI ANCORA

E mi sorprende (1981)

Pierangelo Sequeri

Tono original: Re m

Cejilla 0

The musical score consists of three staves of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The vocal parts are written in soprano, alto, and bass clefs. The lyrics 'Al-le-lu - ia,' are repeated throughout the piece. The vocal parts are separated by vertical bar lines, and the bass part has horizontal bar lines. The music is divided into measures by vertical bar lines. The first section starts with 'Re m<sup>7</sup>' and ends with 'al-le-lu -'. The second section starts with 'Sol m<sup>6</sup>' and ends with 'ia,'. The third section starts with 'Do<sup>7</sup>' and ends with 'al-le-lu - ia!'. The fourth section starts with 'Fa' and ends with 'Al-le-lu - ia,'. The fifth section starts with 'Si b<sup>6</sup>' and ends with 'ia,'. The sixth section starts with 'Re m<sup>7</sup>' and ends with 'al-le-lu - ia!'. The seventh section starts with 'Sol m<sup>7</sup>' and ends with 'ia,'. The eighth section starts with 'Do<sup>7</sup>' and ends with 'al-le-lu - ia,'. The ninth section starts with 'Fa' and ends with 'al-le-lu - ia!'. The tenth section starts with 'Si b<sup>6</sup>' and ends with 'al-le-lu - ia,'. The eleventh section starts with 'Sol m<sup>6</sup>' and ends with 'al-le-lu - ia!'. The twelfth section starts with 'La<sup>7</sup>' and ends with 'al-le-lu - ia!'. The thirteenth section starts with 'Re m' and ends with 'al-le-lu - ia!'. The fourteenth section starts with 'FIN' and ends with 'ia,'.

Re m<sup>7</sup> Sol m<sup>7</sup> Do<sup>7</sup> Fa Si b<sup>6</sup>

Al-le-lu - ia, al-le-lu - ia, al-le-lu -

6 Sol m<sup>6</sup> La<sup>7</sup> Re m Re m<sup>7</sup> Sol m<sup>7</sup>

ia, al-le-lu - ia! Al-le-lu - ia,

11 Do<sup>7</sup> Fa Si b<sup>6</sup> Sol m<sup>6</sup> La<sup>7</sup> Re m FIN

al-le-lu - ia, al-le-lu - ia, al-le-lu - ia!

Pierangelo Sequeri

ALLELUIA ED OGGI ANCORA

Cejilla 0

Re m<sup>7</sup> Sol m<sup>7</sup> Do<sup>7</sup> Sol m<sup>6</sup> Si b<sup>6</sup> La<sup>7</sup> Re m

Cejilla 0

Re m Sol m Do

Y hoy de nuevo, mi Se - ñor, es - cucha - ré tu Pa -  
Ed oggi an-co-ra, mio Si - gnore, ascol-te - rò la tua Pa -