

# ALLELUIA ED OGGI ANCORA

E mi sorprende (1981)

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Tono original: Re m

Cejilla 0

Re m<sup>7</sup> Sol m<sup>7</sup> Do<sup>7</sup> Fa Si b<sup>6</sup>

Al-le-lu-ia, al-le-lu-ia, al-le-lu-

6 Sol m<sup>6</sup> La<sup>7</sup> Re m Re m<sup>7</sup> Sol m<sup>7</sup>

ia, al-le-lu-ia! Al-le-lu-ia,

11 Do<sup>7</sup> Fa Si b<sup>6</sup> Sol m<sup>6</sup> La<sup>7</sup> Re m FIN

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!

Detailed description: The image shows a musical score for guitar and voice. It is divided into three systems. The first system (measures 1-5) has a guitar line with chords Re m<sup>7</sup>, Sol m<sup>7</sup>, Do<sup>7</sup>, Fa, and Si b<sup>6</sup>. The vocal line starts with 'Al-le-lu-ia, al-le-lu-ia, al-le-lu-'. The second system (measures 6-10) has chords Sol m<sup>6</sup>, La<sup>7</sup>, Re m, Re m<sup>7</sup>, and Sol m<sup>7</sup>. The vocal line continues with 'ia, al-le-lu-ia! Al-le-lu-ia,'. The third system (measures 11-15) has chords Do<sup>7</sup>, Fa, Si b<sup>6</sup>, Sol m<sup>6</sup>, La<sup>7</sup>, and Re m. The vocal line ends with 'al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!'. The score includes a guitar line, a vocal line, and a piano accompaniment line with a grand staff (treble and bass clefs).

Cejilla 0

Re m<sup>7</sup> Sol m<sup>7</sup> Do<sup>7</sup> Sol m<sup>6</sup> Si<sup>b6</sup> La<sup>7</sup> Re m

Cejilla 0

Re m Sol m Do

Y hoy de nuevo, mi Se-ñor, es - cucha - ré tu Pa -  
*Ed oggi an-co-ra, mio Si-gnore, ascol-te - rò la tua Pa -*

5, Fa Si<sup>b</sup> Sol m La<sup>4 sus4 3</sup> La D.C.

la-bra que me guía en el ca - mi-no de la vi - da.  
*ro-la che mi gui-da nel cam-mi-no del-la vi - ta.*