

# ALLELUIA ED OGGI ANCORA

E mi sorprende (1981)

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Tono original: Re m

The musical score is presented in three systems, each with four staves (treble, alto, tenor, and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The lyrics are written below the vocal line.

**System 1:** Chords: Re m<sup>7</sup>, Sol m<sup>7</sup>, Do<sup>7</sup>, Fa, Si b<sup>6</sup>. Lyrics: *Al-le-lu-ia,* *al-le-lu-ia,* *al-le-lu-*

**System 2:** Chords: Sol m<sup>6</sup>, La<sup>7</sup>, Re m, Re m<sup>7</sup>, Sol m<sup>7</sup>. Lyrics: *ia,* *al-le-lu-ia!* *Al-le-lu-ia,*

**System 3:** Chords: Do<sup>7</sup>, Fa, Si b<sup>6</sup>, Sol m<sup>6</sup>, La<sup>7</sup>, Re m. Lyrics: *al-le-lu-ia,* *al-le-lu-ia,* *al-le-lu-ia!* The system concludes with a double bar line and the word "FIN".

Re m<sup>7</sup> Sol m<sup>7</sup> Do<sup>7</sup> Sol m<sup>6</sup> Si<sup>b6</sup> La<sup>7</sup> Re m

Re m Sol m Do

Y hoy de nuevo, mi Se-ñor, es - cucha - ré tu Pa -  
 Ed oggi an-co-ra, mio Si-gnore, ascol-te - rò la tua Pa -

5, Fa Si<sup>b</sup> Sol m La<sup>4 sus4 3</sup> La D.C.

la-bra que me guía en el ca - mi-no de la vi - da.  
 ro-la che mi gui-da nel cam-mi-no del-la vi - ta.