

AMAOS

Como el Padre me amó

Folleto: Y ahora, Señor (1985)

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Tono original: Mi M

Cejilla 3

The musical score consists of six staves of music. The first staff (measures 1-4) starts with a treble clef, a key signature of one flat, and a common time signature. It includes lyrics: "Co-mo el Pa-dre me amó, yo os he a-mado; permaneced en mi amor. Permaneced en mi amor." The second staff (measures 5-8) continues with the same key signature and time signature, with lyrics: "permaneced en mi amor. Permaneced en mi amor." The third staff (measures 9-12) changes to a 2/4 time signature and a different key signature. The fourth staff (measures 13-16) returns to common time and the original key signature. The fifth staff (measures 17-20) changes to a 2/4 time signature again. The sixth staff (measures 21-24) returns to common time and the original key signature.

Do Sol⁷ La m Fa Re m Sol⁷

Co-mo el Pa-dre me amó, yo os he a-mado;

Do Sol⁷ La m Fa Sol⁷ Do Sol⁷

permaneced en mi amor. Permaneced en mi amor.

La m Do Fa Sol⁷

1. Si guardáis mis pa - la - bras_ y como herma-nos os a -
2. No veréis a-mor tan grande_ co - mo a-quel que os mos -

Do Mi m La m Fa Re m Sol⁷

máis_ compar-tiréis con a - legrí - a el don de la fra - ter-ni - dad.
tré._ Yo doy la vi - da por vo-sotros. A - mad como yo os a - mé..

La m Do Fa Sol⁷ Do

- Si os ponéis en ca - mi - no,_ sirvien-do siempre la ver - dad,
- Si hacéis lo que os mando_ y os queréis de co-ra - zón,

Mi m La m Fa Re m Sol⁷

- fru - to daréis en abundancia, mi amor se mani-fes - ta - rá..
- comparti-reís mi pleno go - zo de a - mar como Él me amó..

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Cejilla 3

The musical score consists of three staves of music in common time (indicated by '2') and a key signature of one flat (indicated by a 'b'). The first staff begins with a whole note followed by a half note. The second staff starts with a half note. The third staff begins with a half note. The lyrics are as follows:

Do Sol⁷ La m
Co - mo el Pa - dre me a.mó,
A - ma - os, a - ma - os,
Fa Re m Sol⁷ Do Sol⁷
yo os he a - ma-do; permaneced en mi a -
a-maos unos a o - tros._ A - ma - os, a -
La m Fa Sol⁷ | 1. | 2.
mor. Permaneced en mi amor. -mor.
ma - os, a - maos u - nos a o - tros._ A - o - tros._