

# ANTE TI, SEÑOR

Folleto: De fiesta con Jesús (1980)

Martín Verde Barajas

Tono original: Re M

Cejilla 3

Re      Mi m<sup>7</sup>      La<sup>7</sup>      Re

Cejilla 3

Re

1. An-te ti, Se - ñor, \_ an-te ti, Se - ñor, \_ mi alma  
2. Guí-a - me, Se - ñor, \_ guí-a - me, Se - ñor, \_ y —

Mi m<sup>7</sup>      La<sup>7</sup>      Mi m<sup>7</sup>      La<sup>7</sup>

le - vanta - ré, \_ mi alma le - vanta - ré. \_ Ante ti, Se - ñor, \_ an-te  
guar - da mi alma, y — guar - da mi alma. Guía - me, Se - ñor, \_ guía -

La<sup>7</sup>      Re      La<sup>7</sup>      Re

ti, Se - ñor, \_ mi alma le - vanta - ré, \_ mi alma le - vanta - ré.  
me, Se - ñor, \_ y — guar - da mi alma, y — guar - da mi alma.

10      Re      Re<sup>7</sup>      Sol

Oh, mi Dios, \_ oh, mi Dios, con - fí-o en ti, \_ con -

Sol      La<sup>7</sup>      Re

fí-o en ti. \_ Yo te a - la-bo, Se - ñor, yo te ado-ro, Se -

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16 La<sup>7</sup> Re Re<sup>7</sup> Sol La<sup>7</sup>  
ñor, oh, mi Dios. Yo te a - labo, Se-

20 Re La<sup>7</sup> Re  
ñor, yo te adoro, Se-ñor, oh, mi Dios.

The musical score consists of two staves of music in common time (indicated by '2'). The key signature is one flat. The first staff begins with a half note 'La' followed by a quarter note 'Re'. This is followed by a measure with a half note 'Re' and a quarter note 'Sol'. The final note in this section is a half note 'La' with a fermata. The lyrics 'ñor, oh, mi' are underlined. The second staff begins with a half note 'Re' followed by a measure with a half note 'La' and a quarter note 'Re'. The lyrics 'ñor, yo te adoro, Se-ñor,' are underlined. The lyrics 'oh, mi' are underlined. The music concludes with a final measure of 'Re'.