

BELÉN

(1978)

María Ostiz

Tono original: Mi m

The musical score consists of eight staves of music for voice and piano. The key signature is G major (three sharps). The time signature varies between common time and 6/8. The vocal line includes several melodic patterns and sustained notes. The lyrics are written below the vocal line, corresponding to the musical phrases.

Do #m Fa #m Do #m Sol #⁷ Do #m Do #⁷

6 Fa #m Do #m Sol #⁷ Do #m

A Be-lén, a Be-lén, a Be-lén. A Be-

Do #m Sol #⁷ Do #m Do #⁷ Fa #m

lén con María y Jo-sé. Que ha nacido un ni-ño como un luce-

Sol #⁷ Fa #m Sol #⁷

ri-to, que ha nacido un ni-ño y es tan chiqui - ti - to.

Sol #⁷ Do #m Fa #m Do #m Sol #⁷

Ha debido ser, ha debido ser pasada la noche, al amane-

cer.

13 Do #m Fa #m Do #m Sol #⁷

E-a, e-a, e-a, e-a, e-a, e-a, e-a.

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Musical notation for measures 22-25. The key signature is A major (three sharps). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are Sol^{#7}, Fa^{#m}, and Do^{#m}.

1. De - jad los o - dios, a - mi - gos,
2. Can - tar y bai - lar, a - mi - gos,
3. Y a - sí os en - ví - a el po - e - ta

Musical notation for measures 25-28. The key signature changes to D major (one sharp). The melody continues with eighth and sixteenth notes. Chords indicated are Sol^{#7}, Do^{#m}, Do^{#7}, Fa^{#m}, and Si⁷.

que le vais a hacer llo - rar. De - jad las ar - mas, a -
que es dí - a de Na - vi - dad. Y en vuestra ca - sa no
con la me - jor in - ten - ción. Que le a - ceptéis es - te

Musical notation for measures 28-31. The key signature changes to G major (no sharps or flats). The melody continues with eighth and sixteenth notes. Chords indicated are Mi, Do^{#m}, Sol^{#7}, and Do^{#m}.

mi - gos, que lo vais a des - per - tar.
fal - te salud pa - ra ce - le - brar.
can - to co-mo fe - li - ci - ta - ción.