

CADA DÍA SERÁ

Desconocido

Tono original: Mi m

Musical score for the song "Cada día será". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is accompanied by chords: Solo, Do#m, Fa#m, Sol#m, Do#m, Fa#m, Sol#m, Do#m, Do#m, Fa#m, Sol#m, Do#m, Fa#m, Sol#m, Do#m, Si, Do#m, Si, Do#m. The lyrics are: Hoy la entrega de la vida se hace carne en mis hermanos. Hoy la entrega de la vida se hace carne en mis hermanos. 1. Hoy la historia se ha vestido de colores para celebrar la fiesta de los bienaventurados. Hoy se cumple la promesa que se hicieron, la promesa renovada día a día nacerá. Cada día será sacramento de amor cele-

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23 Mi Re La Sol #m Do #m

brado en la vi-da enamorán-do-se más. Y la paz se os da -

28 Sol #m Do #m Sol #m Mi Re

rá de las ma-nos del Dios que agra-dece es-te sig-no, pri-

33 La Sol #m Do #m Si Do #m

mi - cia del Rei - no.

38 Fa #m

2. Hoy la vi - da, las ma - nos y el tiem - po

42 Sol #m Do #m

- son el mejor re - ga - lo que se os pue - de o - fre - cer,

46 Fa #m

- pues con e-llo anda - réis el ca - mi - no con no-

51 Sol #m Do #m D.S.

so - tros al la - do será hermo - so el vi - a - je.

Solo Do #m Fa #m Sol #m Do #m

Hoy la entrega de la vida se hace carne en vo-sotros.

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Musical notation for the song 'CADA DÍA SERÁ'. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'Hoy la entrega' are aligned under these notes. The next measure contains a quarter rest, a quarter note C5, a quarter note D5, and a quarter note E5. The lyrics 'de la vi-da' are aligned under these notes. The third measure contains a quarter rest, a quarter note F#5, a quarter note G#5, and a quarter note A5. The lyrics 'se hace carne' are aligned under these notes. The final measure contains a quarter rest, a quarter note B5, a quarter note C6, and a quarter note B5. The lyrics 'en vo - sotros.' are aligned under these notes. Chord symbols are placed above the staff: Fa#m above the second measure, Sol#m above the third measure, and Do#m above the fourth measure.