

CONVIERTETE

Disco: Chiflado por ti (2019)

Unai Quirós

Tono original: Mi M

Cejilla 2

Re Si m Sol La

Conviértete_ en evangelio,_ somos la buena noticia.

Detailed description: This block contains the first four measures of the song. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody starts on a whole note 'Re' (D4), followed by eighth notes 'Si m' (E4), 'Sol' (G4), and 'La' (A4). The lyrics are 'Conviértete_ en evangelio,_ somos la buena noticia.' There are grace notes under the 'Si m' and 'Sol' notes.

5 Re Si m ^{1.} Sol La

Con-viér-te-te_ en evange-lio,_ el mundo te necesi-ta.

Detailed description: This block contains measures 5-8. Measure 5 starts with a measure rest. The melody continues with eighth notes 'Re' (D4), 'Si m' (E4), and 'Sol' (G4). Measure 8 ends with a double bar line and repeat dots. The lyrics are 'Con-viér-te-te_ en evange-lio,_ el mundo te necesi-ta.'

9 ^{2.} Sol La Re Si m Sol A CODA

-gelio,_ siembra tu vida en la tie - rra._____

Detailed description: This block contains measures 9-13. Measure 9 starts with a measure rest. The melody continues with eighth notes 'Sol' (G4), 'La' (A4), 'Re' (D5), 'Si m' (E5), and 'Sol' (G5). Measure 13 ends with a measure rest. The lyrics are '-gelio,_ siembra tu vida en la tie - rra._____'. The section is marked 'A CODA'.

14 La Sol La

Ayu - nando de mi yo,_ dando li - mosna de co - ra - zón,

Detailed description: This block contains measures 14-18. Measure 14 starts with a measure rest. The melody continues with eighth notes 'La' (A4), 'Sol' (G4), and 'La' (A4). The lyrics are 'Ayu - nando de mi yo,_ dando li - mosna de co - ra - zón,'.

19 Fa# Si m La Sol

_ no tan só - lo de lo que so - bra._ Así puedo cambiar. Abo - nan -

Detailed description: This block contains measures 19-23. Measure 19 starts with a measure rest. The melody continues with eighth notes 'Fa#' (F#4), 'Si m' (E4), 'La' (A4), and 'Sol' (G4). The lyrics are '_ no tan só - lo de lo que so - bra._ Así puedo cambiar. Abo - nan -'.

24 Sol La Fa#

- do mi ora - ción_ para vencer la tenta - ción_ y ser fiel en cada o -

Detailed description: This block contains measures 24-28. Measure 24 starts with a measure rest. The melody continues with eighth notes 'Sol' (G4), 'La' (A4), and 'Fa#' (F#4). The lyrics are '- do mi ora - ción_ para vencer la tenta - ción_ y ser fiel en cada o -'.

29 Si m Sol La La⁷ D.C.

- bra._ Así puedo cambiar_ y con Cristo re - su - ci - tar.

Detailed description: This block contains measures 29-32. Measure 29 starts with a measure rest. The melody continues with eighth notes 'Si m' (E4), 'Sol' (G4), 'La' (A4), and 'La⁷' (A4). Measure 32 ends with a double bar line and 'D.C.' (Da Capo). The lyrics are '- bra._ Así puedo cambiar_ y con Cristo re - su - ci - tar.'

CODA

35 La Re Si m Sol

Siembra tu vida en la tie - rra. _____

Detailed description: This is the first staff of the CODA section, starting at measure 35. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are grouped with a slur. The final note is a half note G4. The lyrics 'Siembra tu vida en la tie - rra.' are written below the staff, with a long horizontal line extending from the end of the phrase.

39 La Re

Siembra tu vida en la tie - rra. _____

Detailed description: This is the second staff of the CODA section, starting at measure 39. It continues the melody from the previous staff. It begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are grouped with a slur. The final note is a half note G4 with a fermata above it. The lyrics 'Siembra tu vida en la tie - rra.' are written below the staff, with a long horizontal line extending from the end of the phrase.