

ERES MI PROTECTOR

Canon

Disco: Quiero alabarte 3

Tono original: La m

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a whole rest followed by a half note G4, then quarter notes A4, B4, C5, B4, A4, G4, and F#4. The second staff starts with a measure rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4. The third staff begins with a measure rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4. The fourth staff starts with a measure rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4. The piece concludes with a double bar line and repeat dots.

Si m Mi m La Re

Eres mi pro-ector, — lle-nas mi co - razón, con

5 Sol Mi m Fa #

cán-ti-cos de li - be - ra-ción, de an-gus-tia me guar - da -

8 Fa #⁷ Si m Mi m La Re

rás. Con-fia-ré en ti, — con-fiaré en ti, — el débil di-

13 Sol Mi m Fa # Fa #⁷ Si m

rá fuer-te soy con po - der del Se - ñor.