

# OFERTORIO

## Esto que te doy

Álbum: Te seguiré cantando (2014)

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Tono original: Re M

1. Esto que te doy\_ es vino y pan, Se - ñor,\_

5 es-to que te doy\_ es mi tra - ba - jo,\_\_\_\_\_

9 es mi co-ra - zón,\_ mi al - ma,\_ es mi cuer - po y

12 mi ra - zón,\_ el esfuer-zo de\_ mi ca-mi - nar.\_

17 2. Es-to que te doy,\_ mi vi-da es, Se - ñor,\_  
3. Es-to que te doy,\_ no só-lo yo Se - ñor,\_

21 es mi amor, tam-bién es mi do - lor,\_\_\_\_\_  
es - ta voz tam-bién es de mi her-ma - no,\_\_\_\_\_

The musical score is written in a single system with a treble clef and a key signature of one flat (Bb). It consists of six lines of music. Each line begins with a measure number (1, 5, 9, 12, 17, 21) and a guitar chord above the staff. The lyrics are written below the notes, with some words connected by hyphens. The first line starts with a whole rest followed by a quarter note G4, then a quarter note A4, a quarter note Bb4, and a half note C5. The second line starts with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The third line starts with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The fourth line starts with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The fifth line starts with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The sixth line starts with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5.

25 *Sib* *Do<sup>7</sup>* *La m*  

 es la i - lu - sión, - mis sue - ños, - es mi go - zo y  
 es la unión, la paz, - el or - den, - la armoní - a y fe -

28 *Re<sup>7</sup>* *Sol m* *Do<sup>7</sup>* *Fa* *Do<sup>7</sup>*  

 mi llo - rar, - es mi can - to y mi o - ra - ción.  
 li - ci - dad, - es un can - to en co - muni - dad.

33 *Fa* *La m* *Sib* *Do<sup>7</sup>* *Fa*  

 To - ma mi vi - da, - pon la en tu cora - zón, - da - me tu ma -

38 *La m* *Sib* *Do<sup>7</sup>* *Sol m* *Do<sup>7</sup>*  

 - no - y llé - va - me, - cambia mi pan en tu car - ne

43 *La m* *Re<sup>7</sup>* *Sol m* *Do<sup>7</sup>*  

 y mi vi - no en tu sangre, y a mí, Se - ñor, - renúe - va - me,

47 *La m* *Re<sup>7</sup>* *Sol m* *Do<sup>7</sup>* *Fa* *D.S.*  

 lím - pia - me - y sál - va - me.