

GLORIA

Disco: Chiflado por ti (2019)

Unai Quirós

Tono original: Do M

Cejilla 0

Do Sol Do
Gloria, gloria, gloria al Pa-dre. Gloria, gloria, gloria al

4 Sol Do Fa
Hi - jo y al Es-pí-ri-tu de Dios, can - te - mos

7 Do La m Re m Sol⁷ Do Fa
glo - ria y paz pa-ra los hombres que a-ma el Se - ñor.

10 Do Sol Do
1. Por tu gloria te ala - ba-mos, te ben - de - ci-mos, te a - do -

13 Sol Do
ra-mos y glo - ri - fi - ca - mos. Te damos gracias, Señor, Rey Celes-

16 Fa Do La m Re m Sol⁷ Do Fa D.C.
tial, Dios todopode-ro-so, Señor Hi-jo Ú-ni-co, Je-su - cris-to.

20 Do Sol Do
2. Cordero de Dios, Hi - jo del Pa-dre: tú que quitas el pe-

23 Sol Do
cado, ten piedad de no - so - tros; por-que e-res Santo, só-lo tú Se-

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26. Fa Do La m

ñor, Al - tí - simo Je - su - cris - to, con el Es - pí - ri - tu

Detailed description: This is the first musical staff, starting at measure 26. It features a treble clef and a key signature of one flat (B-flat). The melody begins with a half note 'Fa' (F4), followed by a quarter note 'Al' (A4), a quarter note 'tí' (D5), a quarter note 'simo' (E5), a quarter note 'Je' (F5), a quarter note 'su' (G5), a quarter note 'cris' (A5), a quarter note 'to' (Bb5), a quarter note 'con' (A5), a quarter note 'el' (G5), a quarter note 'Es' (F5), a quarter note 'pí' (E5), a quarter note 'ri' (D5), and a quarter note 'tu' (C5). Above the staff, the notes 'Fa', 'Do', and 'La m' are written above the first, fourth, and seventh measures respectively.

28. Re m Sol⁷ Do Fa D.C.

San - to en la glo - ria de Dios Pa - dre. _____

Detailed description: This is the second musical staff, starting at measure 28. It features a treble clef and a key signature of one flat. The melody begins with a half note 'Re' (D4), followed by a quarter note 'm' (E4), a quarter note 'Sol' (F4), a quarter note '7' (G4), a quarter note 'Do' (A4), a quarter note 'Fa' (Bb4), and a half note 'D.C.' (D5). Above the staff, the notes 'Re m', 'Sol⁷', 'Do', 'Fa', and 'D.C.' are written above the first, second, third, fourth, and fifth measures respectively.

30. Fa m Do

3. A - - - - mén. _____

Detailed description: This is the third musical staff, starting at measure 30. It features a treble clef and a key signature of one flat. The melody begins with a half note 'Fa' (F4), followed by a quarter note 'm' (E4), a quarter note 'Do' (A4), and a half note 'mén.' (D5). Above the staff, the notes 'Fa m' and 'Do' are written above the first and second measures respectively.