

IN MANUS TUAS, PATER

Taizé

Ateliers et Presses de Taizé

Jacques Berthier

Tono original: Re M

Cejilla 0

Do Mi m Re m⁷ Re m⁶ Do

In ma - nus tu - as, Pa - ter, com-

This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics and chord symbols: Do, Mi m, Re m⁷, Re m⁶, Do. The lyrics are 'In ma - nus tu - as, Pa - ter, com-'. The accompaniment consists of three staves: two treble clefs and one bass clef, all in common time (C).

Fa Re m Fa Mi^{sus4} Mi La m Re m Mi

men - do spi - ritum me - um. In ma - nus tu - as,

This system contains the next four staves. The top staff has lyrics and chord symbols: Fa, Re m, Fa, Mi^{sus4}, Mi, La m, Re m, Mi. The lyrics are 'men - do spi - ritum me - um. In ma - nus tu - as,'. The accompaniment continues with three staves.

La m Sol Do Fa Fa[△] Sol^{sus4} Sol Do

Pa - ter, com - men - do spi - ri - tum me - um.

This system contains the final four staves. The top staff has lyrics and chord symbols: La m, Sol, Do, Fa, Fa[△], Sol^{sus4}, Sol, Do. The lyrics are 'Pa - ter, com - men - do spi - ri - tum me - um.'. The accompaniment concludes with three staves.