

# ALELUYA

Jesus Christ is risen today

S XIV

Tono original: Do M

Do La m Fa Do Fa Sol<sup>7</sup> Do

Ha - bla Se - ñor, mi Dios, - ¡A - le - lu - ya!  
*Jesus Christ is ris'n to - day, - Al - le - lu - ia!*

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a common time signature (C). It features a melodic line with notes corresponding to the syllables 'Do', 'La m', 'Fa', 'Do', 'Fa', 'Sol<sup>7</sup>', and 'Do'. Below the vocal line are three piano accompaniment staves: two treble clefs and one bass clef, all in common time. The piano part provides harmonic support with chords and moving lines.

5, Fa Re m Sol<sup>7</sup> Do Fa Sol<sup>7</sup> Do

que tu sier - vo te es - cu - cha; ¡A - le - lu - ya!  
*Our tri - um - phant ho - ly day, - Al - le - lu - ia!*

The second system of the musical score continues from the first. It begins with a measure rest marked '5,'. The vocal line continues with the syllables 'Fa', 'Re m', 'Sol<sup>7</sup>', 'Do', 'Fa', 'Sol<sup>7</sup>', and 'Do'. The piano accompaniment continues with the same harmonic structure as the first system.

9 Sol Do La m Sol Fa Sol

só - lo tú tie - nes pa - labras, ¡A - le - lu - ya!  
*Who did once, up - on the cross, Al - le - lu - ia!*

13 Sol La m Fa Do Fa Sol<sup>7</sup> Do

pa - la - bras de vi - da e - ter - na. ¡A - le - lu - ya!  
*Suf - fer - to re - deem our loss, - Al - le - lu - ia!*