

# KYRIE ELEISON 19

Taizé

Ateliers et Presses de Taizé

Jacques Berthier

Re Do Re  
Ky - ri - e e - le - i - son.

The first line of music is a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with notes corresponding to the syllables 'Ky-ri-e e-le-i-son'. The notes are: Ky (quarter), ri (quarter), e (quarter), e (quarter), le (quarter), i (quarter), son (quarter). Above the notes, the syllables 'Re', 'Do', and 'Re' are written above the first, fourth, and seventh notes respectively. The piece ends with a double bar line.

Re Si m Do Mi m Do La m Do La m Re<sup>7</sup>  
Ky-ri-e e - le - i son. Christe e - le - i - son. —

The second system consists of four staves. The top staff is the vocal line, continuing the melody from the first line. The notes are: Ky (quarter), ri (quarter), e (quarter), e (quarter), le (quarter), i (quarter), son (quarter), followed by a rest, then 'Christe e-le-i-son' with notes: Ch (quarter), ri (quarter), ste (quarter), e (quarter), le (quarter), i (quarter), son (quarter), followed by a rest. Above the notes, the syllables 'Re', 'Si m', 'Do', 'Mi m', 'Do', 'La m', 'Do', 'La m', and 'Re<sup>7</sup>' are written above the first, second, third, fourth, fifth, sixth, seventh, eighth, and ninth notes respectively. The piano accompaniment consists of three staves: the first two are in treble clef and the third is in bass clef. The piano part provides harmonic support with chords and moving lines. The piece ends with a double bar line.