

LAUDATE OMNES GENTES

Taizé

Ateliers et Presses de Taizé

Jacques Berthier

Tono original: Mib M

Cejilla 3

Re Sol Re La Si m Fa# Si m La Re Sol

Lau-da - te om-nes gen-tes, lau-da - te Do-mi-

La Re Sol Re La Si m Sol La^{sus4} Re

num. Lau-da - te om-nes gen-tes, lau-da - te Dominum.

The musical score is written for guitar and voice. It consists of two systems of four staves each. The first system contains the vocal line and the first four staves of the guitar accompaniment. The second system contains the vocal line and the next four staves of the guitar accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. The guitar part includes a capo on the 3rd fret. The vocal line is written in a soprano clef. The lyrics are in Latin and Spanish. The first system ends with a double bar line, and the second system begins with a measure rest (5) and ends with a double bar line.