

MARAN-ATHA

Disco: Joven (1980)

Brotes de Olivo

Tono original: Do M

Cejilla 0

Do

Sol

Do

1. Haz que abando-ne la alfor-ja que hasta ahora he lle-va do.
2. Da - me va-lor en la lucha que ten-go conmigo,

c

c

-

Do⁷

Fa

Do

Haz que re - chace el ves-ti - do que traje hasta aquí.
y haz que compren-dá que sólo un ri - val ten - go yo.

-

-

Sol⁷

Do

Haz que me quede des - nu-do an - te tu pre-sen-cia.
E - se ri - val es el diablo que llevo en mi aden-tró.

-

-

Do

Sol⁷

Do

Haz que aban-do - ne mi vie-ja razón de vi - vir.
Cuan - do me venza a mi mismo se-ré ya de Dios.

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Brotes de Olivo

Musical score for two voices. The first section, labeled 'Brotes de Olivo', consists of two staves. The top staff starts with a quarter note 'Do', followed by a half note 'Fa'. The lyrics '¡Ma - ran - a - tha!' are written below the notes. The bottom staff starts with a quarter note 'Do', followed by a half note 'Fa'. The lyrics '¡Ven Señor Je - sús!' are written below the notes. The second section, labeled 'MARAN-ATHA', also consists of two staves. The top staff starts with a quarter note 'Do', followed by a half note 'Fa'. The lyrics '¡Ma - ran - a - tha!' are written below the notes. The bottom staff starts with a quarter note 'Do', followed by a half note 'Fa'. The lyrics '¡Ven Señor Je - sús!' are written below the notes. The section ends with a repeat sign and the instruction 'D.C.' (Da Capo).

MARAN-ATHA

Do

Fa

Do

Do

¡Ma - ran - a - tha!

¡Ven Señor Je - sús!

Continuation of the musical score. The top staff starts with a quarter note 'Do', followed by a half note 'Sol⁷'. The lyrics '¡Ma - ran - a - tha!' are written below the notes. The bottom staff starts with a quarter note 'Do', followed by a half note 'Sol⁷'. The lyrics '¡Ven Señor Je - sús!' are written below the notes. The section ends with a repeat sign and the instruction 'D.C.' (Da Capo).

Do

Sol⁷

¡Ma - ran - a - tha!

¡Ven Señor Je - sús!

D.C.

D.C.