

MARÍA ES SU NOMBRE

Desconocido

Tono original: Do M

Cejilla 0

Una tarde cualquiera du-da-ba yo__ cómo expresar-te__

todo mi amor..Inten-taba plasmarte en un papel y no sabí-a qué

cos-as po-ner.. De re-pen-te se me ocu- rrió pen- sar-

lo que tu nombre po-dría ex-presar y qui-sis-te mostrarme en u-

na can- ción_ letra por le- tra tu co-ra- zón:_____

E-me de Ma- dre, a de A-mor,_ e-rre de Rei- na,_

i de Inocen- cia,_ a de Ale-grí- a. A- sí soy yo..

The musical score is written in treble clef with a common time signature (C). It features a guitar-specific notation with a 'Cejilla 0' (open string) instruction. The melody is accompanied by solfège syllables (Do, Fa, Sol, Re) placed above the notes. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score is divided into measures, with measure numbers 4, 8, 11, 14, 18, and 21 marked at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots.