

MI DIOS ESTÁ VIVO

Canciones Carismáticas Hispánicas II (1984)

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Tono original: Fa M

Re La⁷ Re

Oh, oh, oh, oh, hay que na-cer del a-gua, — oh, oh, oh,

6 La⁷ Re Re⁷ Sol

oh, hay que na-cer del a-gua, — oh, oh, oh, oh, hay que na-

11 La⁷ Re Si m Mi m

cer del a-gua y del Es - pí - ri - tu de Dios; hay que na-

15 La⁷ Re Re⁷ Re

cer del Se - ñor. — Oh, oh, oh, — ñor. —

Re La⁷ Re

Mi Dios es-tá vi-vo, Él no es-tá muer-to. Mi

Detailed description: This is a musical score for the hymn 'MI DIOS ESTÁ VIVO'. It is written in the key of F# major (two sharps) and 2/4 time. The score consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish. The first system starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of quarter notes G4, A4, B4, and C5. The second system continues the melody with quarter notes D5, E5, F#5, and G5. The piano accompaniment continues with quarter notes D5, E5, F#5, and G5. The third system features a melodic line with quarter notes G5, F#5, E5, and D5. The piano accompaniment continues with quarter notes G5, F#5, E5, and D5. The fourth system has a melodic line with quarter notes C5, B4, A4, and G4. The piano accompaniment continues with quarter notes C5, B4, A4, and G4. The fifth system concludes the piece with a melodic line starting on G4 and ending on G4. The piano accompaniment continues with quarter notes G4, A4, B4, and C5. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

6 ^{2.} Re Sol La⁷ Re Sol

muerto. Mi Dios está vivo, Él no está muerto. Lo siento en mi

12 La⁷ Re La⁷ Re

co-ra-zón, lo sien-to en mis ma-nos, lo sien-to en mis pies, lo

18 La⁷ Re D.S.

sien-to en mi al-ma, lo sien-to en to-do mi ser.— Oh, oh, oh,