

# MIRAD, JESÚS RESUCITA HOY

Disco: Vive (1988)

Kairoi

Tono original: La M

Cejilla 3

Re La Sol Re Sol La

1. Mirad, Jesús resu-ci-ta hoy.\_ Mirad, la tumba está va-  
2. Mirad, Jesús resu-ci-ta hoy.\_ Nos da la paz con su pa-

5 Re La Si m

cí - a.\_ El Padre ha pen-sado en Él.\_ De los  
la - bra. El go-zo vuelve al co - rá - zón.\_ Con su Es -

9 Sol Mi m La

hombres es Se - ñor, de la vida, Sal - va - dor.\_\_\_\_\_ Mi -  
pí - ri - tu de amor nuestra vi - da cambiará.\_\_\_\_\_ Mi -

12 Re La Re Sol La

rad, Je-sús re-su-ci - ta hoy.\_ Mi - rad, vi - ve a nuestro  
rad, Je-sús re-su-ci - ta hoy.\_ Su amor no nos de - ja -

16 Re La Si m

la - do. La muerte no tie-ne poder.\_ Procla -  
rá.\_\_\_\_\_ Su fuer-za nos empu - ja - rá.\_\_\_\_\_ El se -

20 Sol Mi m La

mad por la fe que está vi - vo y somos libres, porque...  
rá guí - a y luz, es - pe - ranza y for - ta - le - za, porque...

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The musical score consists of two staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. The first measure starts with a dotted half note followed by a quarter note. The second measure contains a eighth-note chord followed by a sixteenth-note chord. The third measure has a quarter note followed by a dotted half note. The fourth measure features a eighth-note chord followed by a sixteenth-note chord. The fifth measure consists of a quarter note followed by a dotted half note. The sixth measure contains a eighth-note chord followed by a sixteenth-note chord. The lyrics 'El resucita hoy.' are written below the notes. The seventh measure starts with a eighth-note chord followed by a sixteenth-note chord. The eighth measure has a quarter note followed by a dotted half note. The ninth measure features a eighth-note chord followed by a sixteenth-note chord. The lyrics 'Él vive entre no - so - tros.' are written below the notes. The tenth measure starts with a eighth-note chord followed by a sixteenth-note chord. The eleventh measure has a quarter note followed by a dotted half note. The twelfth measure features a eighth-note chord followed by a sixteenth-note chord. The lyrics 'Es Cristo, el Se - ñor.' are written below the notes. The thirteenth measure starts with a eighth-note chord followed by a sixteenth-note chord. The fourteenth measure has a quarter note followed by a dotted half note. The fifteenth measure features a eighth-note chord followed by a sixteenth-note chord. The lyrics 'A-le-lu - ya, a - le-luya.' are written below the notes. The sixteenth measure starts with a eighth-note chord followed by a sixteenth-note chord. The十七th measure has a quarter note followed by a dotted half note. The eighteen measure features a eighth-note chord followed by a sixteenth-note chord. The lyrics 'D.C.' are written below the notes.