

SÓLO EL AMOR

Nadie hay tan grande como Tú

Folleto: Lámpara de barro (1977)

Pentecostales / Cesáreo Gabaráin

Tono original: Re M

Cejilla 3

The musical score consists of eight staves of music for voice and piano. The vocal part is in soprano clef, mostly in G major (indicated by a C-clef) and changes to F major (indicated by a F-clef) at the end. The piano part is in G major throughout. The score includes lyrics in Spanish and musical markings such as Sol⁷, Do, Fa, and Do⁷. The piano part features harmonic progressions like I, IV, V, and II. The vocal part has melodic lines with eighth and sixteenth note patterns. The score is numbered 1 through 34.

Do
Nadie hay tan grande co-mo Tú, _____ nadie
hay, _____ nadie hay. _____ Nadie hay.
Fa Do Do⁷
¿Quién ha - brá que ha-ga ma-ra - vi - llas____ co-mo
Sol⁷ 1 Do Do⁷ 2 Do
las que ha - ces Tú? _____ ¿Quién ha- Tú? _____
1. No con la fuerza, _____ ni la vio-len-cia, _____ es como el
2. No con las ar-mas, _____ ni con la guerra, _____
3. No con los pac-tos, _____ ni con dis-cur-sos, _____
Sol⁷ 1 Do Do⁷ 2 Do Do⁷ FIN
mun-do, cam-bia - rá. _____ No con la -rá. _____
No con las
No con los
Sólo el a - mor _____ lo cambia - rá, _____ sólo el a -

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39 Sol⁷ | 1. Do Do⁷ | 2. Do | D.C.

The musical score consists of a single staff in G minor (indicated by a key signature of one flat). The first measure shows a dominant seventh chord (B7) followed by a half note. The second measure starts with a half note, followed by a bass note, a half note, and another bass note. The third measure begins with a bass note, followed by a half note, a bass note, and a half note. The fourth measure starts with a bass note, followed by a half note, a bass note, and a half note. The lyrics "Sólo el a-" are written under the notes in the third measure, and "-rá." is written under the notes in the fourth measure. The score concludes with a repeat sign and the instruction "D.C." (Da Capo).

mor nos sal - va - rá. Sólo el a - rá.