

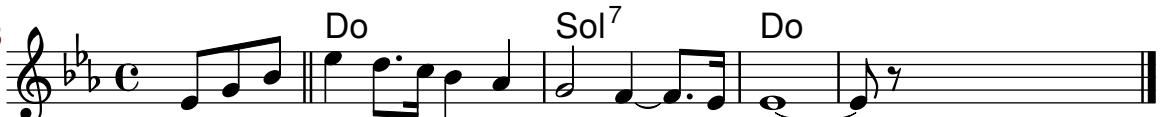
NO ME VA A FALLAR

Folleto: Vaso nuevo (1984)

Martín Verde Barajas

Tono original: Mib M

Cejilla 3



Cejilla 3

Music staff showing notes for Cejilla 3. The key signature is B-flat major (two flats). The notes shown are D, followed by a sequence of eighth and sixteenth notes including E, F, G, A, and B. The lyrics correspond to the third and fourth lines of the song.

1. Si yo con - fí-o en el Se-ñor,- no me va a fa -
2. Si Dios me brinda su amis-tad,- no me va a fa -

Music staff showing notes for Cejilla 3. The key signature is B-flat major (two flats). The notes shown are B (seventh chord), followed by a sequence of eighth and sixteenth notes including D, E, F, G, A, and B. The lyrics correspond to the fifth and sixth lines of the song.

llar._ Puedo espe - rar en el Se-ñor,_ Él me ayu-da -
llar._ Pue - do cre - er en el Se-ñor,_ Él me ayu-da -

Music staff showing notes for Cejilla 3. The key signature is B-flat major (two flats). The notes shown are D, followed by a sequence of eighth and sixteenth notes including E, F, G, A, and B. The lyrics correspond to the seventh and eighth lines of the song.

rá._ Si el sol lle - gará a os-cu - re - cer
rá._ Si el vien - to llega a enmu - de - cer

Music staff showing notes for Cejilla 3. The key signature is B-flat major (two flats). The notes shown are B (seventh chord), followed by a sequence of eighth and sixteenth notes including D, E, F, G, A, and B. The lyrics correspond to the ninth and tenth lines of the song.

y no brilla - ra más, yo i - gual con -
de-jan - do de so - plar, yo i - gual con -

Music staff showing notes for Cejilla 3. The key signature is B-flat major (two flats). The notes shown are D, followed by a sequence of eighth and sixteenth notes including E, F, G, A, and B. The lyrics correspond to the eleventh and twelfth lines of the song.

fí - o en el Se - ñor,- no me va a fa - llar.
fí - o en el Se - ñor,- no me va a fa - llar.

Music staff showing notes for Cejilla 3. The key signature is B-flat major (two flats). The notes shown are D, followed by a sequence of eighth and sixteenth notes including E, F, G, A, and B. The lyrics correspond to the thirteenth and fourteenth lines of the song.

No me va a fa - llar, puedo descansar,

Martín Verde Barajas

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Do Sol Do

u - na man - sión

Cris-to me da - rá.

Cejilla 3

Do Sol⁷

No me va a fa - llar,

puedo descans -

No me va a fa - llar,

4

Do Sol⁷

sar,

u - na man - sión

pue-do descans - sar,

u - na man - sión

7

Sol⁷ Do⁷

Cris-to me da - rá.

Cris-to me da - rá.

NO ME VA A FALLAR

Martín Verde Barajas

The musical score consists of two staves of music. The first staff begins with a G clef, a common time signature, and a key signature of one flat. The lyrics for this section are: "Si el sol lle - ga rá a os - cu - re - cer_" and "Si el viento llega a enmude - cer_". The second staff begins with a G clef, a common time signature, and a key signature of one flat. The lyrics for this section are: "y no brilla - ra dejando de so -" on the first line, and "más, - yo igual con - fío en el Señor, - no me va a fa - llar._" and "plar, - yo igual con - fío en el Señor, - no me va a fa - llar._" on the second line.