

PADRE ME PONGO EN TUS MANOS

Folleto: Jesús es el Señor (1979)

José Miguel Cubeles (Grupo Kairoi)

Tono original: La m

Cejilla 0

La m Do Re m Mi⁷ La m
Padre, Padre. Pa - dre, me pongo en tus ma - nos..

Re m Sol Do
Haz de mí lo que quie - ras, se - a lo que se - a,

Mi⁷ La m Fa Do
- te doy las gra - cias. Lo a cep - to to - do

Sol Do Fa Do Sol
- con tal que tu volun - tad se cumpla en mí

Do Fa Do Sol
- y en todas tus cri - a - tu - ras. No de - se-o nada más.

Fa Do
Pa-dre, no de - se-o nada más. Yo te ofrezco mi

Sol⁷ Do
al - ma y te la doy con todo el a-mor de que soy ca - paz,-

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The musical score consists of three staves of music in G clef, common time, with lyrics written below the notes. The first staff starts at measure 55. The second staff starts at measure 62. The third staff starts at measure 70.

Staff 1 (Measures 55-61):

- Measure 55: Rest, then quarter note.
- Measure 56: Rest, then eighth note followed by sixteenth note pairs.
- Measure 57: Eighth note followed by sixteenth note pairs.
- Measure 58: Eighth note followed by sixteenth note pairs.
- Measure 59: Eighth note followed by sixteenth note pairs.
- Measure 60: Eighth note followed by sixteenth note pairs.
- Measure 61: Eighth note followed by sixteenth note pairs.

Lyrics: porque de se - o dar - me, po - nerme en tus

Staff 2 (Measures 62-68):

- Measure 62: Fa (quarter note), Do (eighth note).
- Measure 63: Rest, then eighth note followed by sixteenth note pairs.
- Measure 64: Fa (quarter note), Do (eighth note).
- Measure 65: Rest, then eighth note followed by sixteenth note pairs.
- Measure 66: Sol (quarter note), Do (eighth note).
- Measure 67: Rest, then eighth note followed by sixteenth note pairs.
- Measure 68: Sol (quarter note), Do (eighth note).

Lyrics: ma - nos, sin me - di - da, con in - fi -

Staff 3 (Measures 70-76):

- Measure 70: Fa (quarter note), Do (eighth note).
- Measure 71: Rest, then eighth note followed by sixteenth note pairs.
- Measure 72: Fa (quarter note), Do (eighth note).
- Measure 73: Rest, then eighth note followed by sixteenth note pairs.
- Measure 74: Fa (quarter note), Do (eighth note).
- Measure 75: Rest, then eighth note followed by sixteenth note pairs.
- Measure 76: Do (quarter note), Sol⁷ (eighth note), Do (eighth note).

Lyrics: nita confi - an - za, porque tú eres mi Pa - dre.