

PADRE NUESTRO

Gallego

Cejilla 0

Musical notation for the words "Do La m". The staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody consists of eighth notes and sixteenth notes. The lyrics "Do" and "La m" are placed above the staff.

1. En el mar he o - í - do hoy, _Señor, Tu voz que me llamó,
2. Cuando va-ya a otro lu-gar, _ ten-dré yo que abando nar

5
La m Fa Sol
- y me pi - dió que me entre-ga - ra a mis her - ma - nos.
- a mi fa - milia, a mis a-mi - gos, por se - guir - te.

— y me pi - dió que me entre-ga - ra a mis her - ma - nos.
— a mi fa - milia, a mis a - mi - gos, por se - guir - te.

9 Sol⁷ Do La m

E - sa voz me transfor-mó, mi vi-da en-te - ra ya cambió,
Pe - ro sé que así algún dí - a, podré en-señar tu ver-dad,

E - sa voz me transfor-mó, — mi vi-da en-te - ra ya cambió,
Pe - ro sé que así algún dí - a, podré en-se-ñar tu ver-dad,

13 La m Fa Sol
— y só - lo pienso ahora Se - ñor, en re - pe - tir - te:
 — — — — —

— y só - lo pienso ahora Se - ñor, — en re - pe - tir - te:
— a mi her - ma - no y jun - to a él, — yo re - pe - tir - te:

Cejilla 0

A musical score for a single melodic line. It begins with a treble clef, followed by a common time signature (C). The melody consists of eighth and sixteenth note patterns. Above the staff, three labels are placed: 'Sol7' at the start, 'Do' in the middle, and 'La m' at the end. The lyrics 'Pah Nata' are written below the notes corresponding to the 'Do' and 'La m' sections.

Pa-dre Nuestro,

A musical score for soprano voice. The key signature is common C, and the time signature is common time. The vocal line starts with a rest, followed by a dotted half note, a quarter note, a eighth-note triplet, a sixteenth-note triplet, a eighth-note triplet, and a dotted half note. The lyrics "entrecréemos," and "teofreco" are written below the notes.

en ti cree - mos,

te o-fre-ce-

Musical score for 'La m Fa Sol'. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The lyrics 'Pa - dre Nues - tro,' and 'de her - ma - nos.' are written below the notes. The bottom staff shows a treble clef, a key signature of one sharp, and a common time signature. The lyrics '- mos. nuestras ma - nos de her - ma - nos.' are written below the notes. Measure 5 starts with a rest followed by a quarter note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a half note. Measure 6 starts with a rest followed by a eighth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a half note.

Pa - dre Nues - tro,

de her-ma - nos.

- mos,

nuestras ma - nos de her-ma - nos.