

# REINA DEL CIELO, ALÉGRATE

CLN 324

Francisco Palazón

Tono original: Fa M

Allegretto

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of four staves of music. Above the notes, the notes are labeled with their solfège names: Fa, Si b, Fa, Do7, Fa, Fa, Fa, Si b, Fa, Do7, Do7, Fa, Do7, Fa, Si b, Do7, Fa, Do7, Fa. The lyrics are written below the notes, with hyphens indicating syllables across notes. The lyrics are: 'Reina del cie-lo, a-lé - gra-te, a-le - lu - ya, —', 'por-que el Se-ñor, a quien mere-ciste llevar, a-le - lu - ya, —', 're-su-ci - tó, se - gún su pa - labra, a - le - lu - ya. —', and 'Ruega al Se - ñor por no - so-tros, a - le - lu - ya.' The piece ends with a double bar line.

Reina del cie-lo, a-lé - gra-te, a-le - lu - ya, —

8 Fa Si b Fa Do7  
por-que el Se-ñor, a quien mere-ciste llevar, a-le - lu - ya, —

16 Do7 Fa Si b Fa Do7 Fa  
re-su-ci - tó, se - gún su pa - labra, a - le - lu - ya. —

23 Si b Do7 Fa Do7 Fa  
Ruega al Se - ñor por no - so-tros, a - le - lu - ya.