

# SANTO ES EL SEÑOR

Desconocido

Tono original: La m

1. Santo es el Señor, mi Dios, dig-no de a-la-ban - za. A

Él el poder, el ho-nor y la glo-ria. -nor y la glo - ria. —

Ho - san - na, ho - san - na, ho -

san - na, oh Se - ñor. Ho - ñor.

2. Ben - di-to el que vie - ne en nombre del Señor. Con

todos tus santos cantamos para ti. Ben- -tamos para ti. —

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of two systems of staves. The first system contains the first two lines of music, and the second system contains the remaining four lines. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, bar lines, repeat signs, and first/second endings. Chord symbols (Fa#m, Mi, Si m, Do#7) are placed above the notes. The piece concludes with a double bar line and the instruction 'D.S.' (Da Capo).