

SANTO

CLN I6

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Tono original: Fa M

Re La⁷ Re Si m Re La⁷

¡Santo, santo, san - to, es el Señor Dios del Uni-ver -

La⁷ Re Si m Mi m La⁷

so! Llenos es-tán el cie-lo y la tie-rra de tu glo - ria.

Detailed description: This block contains the first two lines of musical notation for the song 'Santo'. The first line is in treble clef, key of F major (one sharp), and common time (C). It features a melody with notes G4, A4, B4, C5, and a chordal accompaniment. Above the staff are the chords: Re, La⁷, Re, Si m, Re, La⁷. The lyrics are '¡Santo, santo, san - to, es el Señor Dios del Uni-ver -'. The second line starts with a fermata over the first measure, then continues with notes G4, A4, B4, C5, and a chordal accompaniment. Above the staff are the chords: La⁷, Re, Si m, Mi m, La⁷. The lyrics are 'so! Llenos es-tán el cie-lo y la tie-rra de tu glo - ria.' The piece ends with a double bar line.

Re La⁷ Re Si⁷ Sol La⁷ Re

¡Ho-san - na, ho - san - na, en el_ cie - lo!

Detailed description: This block contains the third line of musical notation. It is in treble clef, key of F major, and common time. The melody consists of notes G4, A4, B4, C5, and a chordal accompaniment. Above the staff are the chords: Re, La⁷, Re, Si⁷, Sol, La⁷, Re. The lyrics are '¡Ho-san - na, ho - san - na, en el_ cie - lo!'. The piece ends with a double bar line and a 3/4 time signature.

Re Si m Re La⁷

Ben-di - to el que vie-ne en nombre del Señor.

Detailed description: This block contains the fourth line of musical notation. It is in treble clef, key of F major, and common time. The melody consists of notes G4, A4, B4, C5, and a chordal accompaniment. Above the staff are the chords: Re, Si m, Re, La⁷. The lyrics are 'Ben-di - to el que vie-ne en nombre del Señor.'. The piece ends with a double bar line and a common time signature (C).

Re La⁷ Re Si⁷ Sol La⁷ Re

¡Ho-san - na, ho - san - na, en el_ cie - lo!

Detailed description: This block contains the fifth line of musical notation. It is in treble clef, key of F major, and common time. The melody consists of notes G4, A4, B4, C5, and a chordal accompaniment. Above the staff are the chords: Re, La⁷, Re, Si⁷, Sol, La⁷, Re. The lyrics are '¡Ho-san - na, ho - san - na, en el_ cie - lo!'. The piece ends with a double bar line.