

# SANTO

CLN I6

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Tono original: Fa M

Fa Do<sup>7</sup> Fa Re m Fa Do<sup>7</sup>

¡Santo, santo, san-to, es el Señor Dios del Uni-ver -

Do<sup>7</sup> Fa Re m Sol m Do<sup>7</sup>

so! Lle-nos es-tán el cie-lo y la tie-rra de tu glo - ria.

Fa Do<sup>7</sup> Fa Re<sup>7</sup> Si<sup>b</sup> Do<sup>7</sup> Fa

¡Ho-san - na, ho - san - na, en el\_ cie - lo!

Fa Re m Fa Do<sup>7</sup>

Ben-di - to el que vie-ne en nom-bre del Se-ñor.

Fa Do<sup>7</sup> Fa Re<sup>7</sup> Si<sup>b</sup> Do<sup>7</sup> Fa

¡Ho-san - na, ho - san - na, en el\_ cie - lo!

Detailed description: The image shows a musical score for the hymn 'Santo'. It consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line with chords. The first system has a key signature of one flat (Bb) and a common time signature (C). The second system has a key signature of one flat (Bb) and a common time signature (C). The third system has a key signature of one flat (Bb) and a common time signature (C). The fourth system has a key signature of one flat (Bb) and a common time signature (C). The fifth system has a key signature of one flat (Bb) and a common time signature (C). The lyrics are: '¡Santo, santo, san-to, es el Señor Dios del Uni-ver - so! Lle-nos es-tán el cie-lo y la tie-rra de tu glo - ria. ¡Ho-san - na, ho - san - na, en el\_ cie - lo! Ben-di - to el que vie-ne en nom-bre del Se-ñor. ¡Ho-san - na, ho - san - na, en el\_ cie - lo!' The chords are: Fa, Do<sup>7</sup>, Fa, Re m, Fa, Do<sup>7</sup>, Do<sup>7</sup>, Fa, Re m, Sol m, Do<sup>7</sup>, Fa, Do<sup>7</sup>, Fa, Re<sup>7</sup>, Si<sup>b</sup>, Do<sup>7</sup>, Fa, Fa, Re m, Fa, Do<sup>7</sup>, Fa, Do<sup>7</sup>, Fa, Re<sup>7</sup>, Si<sup>b</sup>, Do<sup>7</sup>, Fa.