

SANTO

CLN I8

Francisco Palazón

Tono original: Re M

Cejilla 0

Do Sol Do La m Sol Sol⁷

San-to, san-to, san-to. Santo es el Se - ñor. —

Detailed description: This is the first line of musical notation for the hymn 'Santo'. It is written in treble clef with a 3/4 time signature. The melody consists of quarter notes and half notes. The lyrics 'San-to, san-to, san-to. Santo es el Se - ñor. —' are written below the staff. Chord symbols 'Do', 'Sol', 'Do', 'La m', 'Sol', and 'Sol⁷' are placed above the staff.

9 Fa Do Sol Do

Santo es el Se - ñor. — Dios del u - ni - ver - so.

Detailed description: This is the second line of musical notation. It begins with a repeat sign. The melody continues with quarter and half notes. The lyrics 'Santo es el Se - ñor. — Dios del u - ni - ver - so.' are written below. Chord symbols 'Fa', 'Do', 'Sol', and 'Do' are placed above the staff.

17 Do Fa Do La m Fa Sol Sol⁷

Llenos es - tán el cie - lo y la tie - rra de tu glo - ria. — Ho -

Detailed description: This is the third line of musical notation. The melody continues with quarter and half notes. The lyrics 'Llenos es - tán el cie - lo y la tie - rra de tu glo - ria. — Ho -' are written below. Chord symbols 'Do', 'Fa', 'Do', 'La m', 'Fa', 'Sol', and 'Sol⁷' are placed above the staff.

25 Fa La m Re m Do Fa Do Sol Sol⁷

san - na, ho - san - na, ho - sanna en el cie - lo. — Ho -

Detailed description: This is the fourth line of musical notation. It begins with a repeat sign. The melody continues with quarter and half notes. The lyrics 'san - na, ho - san - na, ho - sanna en el cie - lo. — Ho -' are written below. Chord symbols 'Fa', 'La m', 'Re m', 'Do', 'Fa', 'Do', 'Sol', and 'Sol⁷' are placed above the staff.

33 Fa La m Re m Do Fa Do Sol Do FIN

san - na, ho - san - na, ho - sanna en el cie - lo. — Ben -

Detailed description: This is the fifth line of musical notation. It begins with a repeat sign. The melody continues with quarter and half notes. The lyrics 'san - na, ho - san - na, ho - sanna en el cie - lo. — Ben -' are written below. Chord symbols 'Fa', 'La m', 'Re m', 'Do', 'Fa', 'Do', 'Sol', and 'Do' are placed above the staff. The word 'FIN' is written above the final note.

41 Do Sol Do La m Fa Sol Sol⁷ D.S.

di - to el que vie - ne — en nom - bre del Se - ñor. — Ho -

Detailed description: This is the sixth and final line of musical notation. It begins with a repeat sign. The melody continues with quarter and half notes. The lyrics 'di - to el que vie - ne — en nom - bre del Se - ñor. — Ho -' are written below. Chord symbols 'Do', 'Sol', 'Do', 'La m', 'Fa', 'Sol', and 'Sol⁷' are placed above the staff. The marking 'D.S.' is written above the final note.