

SEÑOR, TEN PIEDAD

CLN B3

Tomás Aragüés

Tono original: Fa M

Re Sol Re Sol Re Sol Mi m

Se-ñor, ten pie-dad. Se-ñor, ten piedad. Cristo, ten pie-

6 Re Sol Mi m Re Sol Re Sol Re

dad. Cristo, ten piedad. Señor, ten piedad. Señor, ten pie-dad.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of two lines of music. The first line contains the lyrics 'Se-ñor, ten pie-dad. Se-ñor, ten piedad. Cristo, ten pie-' and the second line contains 'dad. Cristo, ten piedad. Señor, ten piedad. Señor, ten pie-dad.' The notes are primarily quarter and eighth notes, with some dotted notes. The piece ends with a double bar line.