

TAN CERCA DE MÍ

Folleto: De fiesta con Jesús (1980)

Martín Verde Barajas

Tono original: Do M

La Mi^{9 sus4 3} La Re La Mi^{7 sus4 3} Mi⁷

Tan cer-ca de mí, tan cer-ca de mí,

La La^{7M} La⁷ Re Re m La Mi^{9 sus4 3} La Fin

que hasta lo puedo to-car Je - sús está a-quí.

Detailed description: This block contains the first two systems of musical notation for the song. The first system shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a single staff, with lyrics underneath. Chords are indicated above the notes: La, Mi^{9 sus4 3}, La, Re, La, Mi^{7 sus4 3}, and Mi⁷. The second system continues the melody and includes a bass line. It features triplets and ends with a double bar line and the word 'Fin'.

La Mi^{9 sus4 3} La La⁷

1. Le ha-bla - ré sin mie-do al o - í - do, le
2. No bus-ques a Cris-to en lo al - to,
3. Mí - ra - le a tu la - do ca - mi-nan-do,

Detailed description: This block contains the third system of musical notation. It features a treble clef, a key signature of two sharps, and a common time signature. The melody is written on a single staff with lyrics underneath. Chords are indicated above the notes: La, Mi^{9 sus4 3}, La, and La⁷.

Re^{7M} Re Do#m⁷ Fa#m⁷

con - ta - ré las co - sas que hay en mí,
ni lo bus - ques en la os - cú - ri-dad,
pa - se - an - do en - tre la mul - ti-tud,

Detailed description: This block contains the fourth system of musical notation. It features a treble clef, a key signature of two sharps, and a common time signature. The melody is written on a single staff with lyrics underneath. Chords are indicated above the notes: Re^{7M}, Re, Do#m⁷, and Fa#m⁷.

Si m⁷ Mi⁷ La^{7M} Fa#m⁷ Fa#m

y que só - lo a Él le in - te - re - sa-rán,
muy cer - ca de ti, en tu co - ra-zón,
mu - chos cie - gos son, por - que no le ven,

Detailed description: This block contains the fifth system of musical notation. It features a treble clef, a key signature of two sharps, and a common time signature. The melody is written on a single staff with lyrics underneath. Chords are indicated above the notes: Si m⁷, Mi⁷, La^{7M}, Fa#m⁷, and Fa#m.

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7

Re⁶ Si⁹ Si m⁷ Mi^{7 #5 b9}

Él es más que un mi - to pa - ra mí. _____
pue - des a - do - rar a tu Se - ñor. _____
cie - gos de ce - gue - ra es - pi - ri - tual. _____