

# TEN PIEDAD, SEÑOR

Francisco Palazón

Tono original: Re M

Musical score for the hymn "Ten Piedad, Señor". The score is written in G major (one sharp) and common time. It consists of three staves of music. The first staff contains the first line of the melody with lyrics "Ten pie - dad, Se - ñor, ten pie - dad." and chords Mi<sup>b</sup>, La<sup>b</sup>, Mi<sup>b</sup>, Si<sup>b</sup><sup>7</sup>, and Mi<sup>b</sup>. The second staff starts with a 4-measure rest, followed by the melody for "Cris - to, ten pie - dad. Cris - to, ten pie - dad." with chords Mi<sup>b</sup>, La<sup>b</sup>, Mi<sup>b</sup>, La<sup>b</sup>, and Mi<sup>b</sup>. The third staff begins with an 8-measure rest, followed by the melody for "Ten pie - dad, Se - ñor, ten pie - dad." with a first ending bracket over the final two measures leading to a second ending bracket. The lyrics for the first ending are "Ten pie - dad, Se - ñor, ten pie - dad." and for the second ending are "-dad.".

Mi<sup>b</sup> La<sup>b</sup> Mi<sup>b</sup> Si<sup>b</sup><sup>7</sup> Mi<sup>b</sup>  
Ten pie - dad, Se - ñor, ten pie - dad.

4  
Mi<sup>b</sup> La<sup>b</sup> Mi<sup>b</sup> La<sup>b</sup> Mi<sup>b</sup>  
Cris - to, ten pie - dad. Cris - to, ten pie - dad.

8  
Mi<sup>b</sup> La<sup>b</sup> Mi<sup>b</sup> Si<sup>b</sup><sup>7</sup> Mi<sup>b</sup>  
Ten pie - dad, Se - ñor, ten pie - dad. -dad.