

VUELVE LOS OJOS AL SEÑOR

Folleto: Espíritu y Liturgia. Cantos de entrada

Equipo Alegría (Bruselas)

Tono original: Re M

The musical score is written in a grand staff with two staves per system. The key signature has one flat (Bb) and the time signature is common time (C). The lyrics are written below the notes. Chord symbols are placed above the notes. The score is divided into four systems, each starting with a measure number (1, 4, 7, 11).

1. Fa La m Si b
Vuel - ve los o - jos al Se - ñor y a - lé - gra - te en

4. Fa Si b La m Re m
Él. Can - ta su nom - bre de to - do co - ra - zón. Es

7. Si b Sol m Do Si b Do Fa
nues - tro Sal - va - dor. Él es nues - tro Se - ñor.

11. Fa La m Re m Do Fa
1. Yo bus - qué al Se - ñor y Él me es - cu - chó.
2. Dios cui - da a qui - nes a - ma. No les ha - ce espe - rar.
3. Los que bus - can al Se - ñor na - da les fal - ta - rá.

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La m Re m Do Fa

The image shows a musical score for a song. It consists of two staves of music. The top staff is a vocal line with lyrics underneath. The bottom staff is a piano accompaniment. The music is in a 2/4 time signature and a key signature of one flat (B-flat). The lyrics are: "Me cu - ró de mi te - mor_ y yo le a - la - ba - ré. Les con - sue - la de sus pe - nas. Sus pa - sos gui - a - rá. Si le dan su co - ra - zón_ su vi - da col - ma - rá." The vocal line has a fermata over the first measure of the second line of music. The piano accompaniment has a fermata over the first measure of the second line of music. The score ends with a double bar line.