

SALMO 50

Domingo I Cuaresma

Ciclo A

John Schiavone
Tono original: Mi m

Re m Sol m La⁷ Sol m Do Si^b La⁷

Miseri-cordia, Señor, hemos pe-cado, hemos pe-cado.

The musical notation is a single staff in 2/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The lyrics are written below the staff, and chord markings are placed above the notes. The piece concludes with a double bar line.