

SALMO 144

Domingo XXV Tiempo Ordinario

Ciclo A

Emilio Vicente Matéu

Tono original: Do M

Do Do⁷ Fa Re m⁷
Cer - ca es - tá el Se - ñor, cer - ca es - tá el Se -

4 Sol Mi m La m⁷ Re m Do
ñor de los que lo in - vo - can.

Detailed description: This is a musical score for the first instance of Psalm 144. It consists of two staves of music in a single system. The first staff is in treble clef with a common time signature (C). It contains four measures of music with notes and rests. Above the notes are the syllables 'Do', 'Do⁷', 'Fa', and 'Re m⁷'. Below the notes are the lyrics 'Cer - ca es - tá el Se - ñor,' and 'cer - ca es - tá el Se -'. The second staff is also in treble clef with a common time signature. It starts with a '4' in a box, indicating a four-measure rest. It contains four measures of music with notes and rests. Above the notes are the syllables 'Sol', 'Mi m', 'La m⁷', 'Re m', and 'Do'. Below the notes are the lyrics 'ñor' and 'de los que lo in - vo - can.' The piece ends with a double bar line.

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Cer - ca es - tá el Se - ñor, cer - ca es - tá el Se -

4 Sol Mi m La m⁷ Re m Do
ñor de los que lo in - vo - can.

Detailed description: This is a musical score for the second instance of Psalm 144. It consists of two staves of music in a single system. The first staff is in treble clef with a common time signature (C). It contains four measures of music with notes and rests. Above the notes are the syllables 'Do', 'Do⁷', 'Fa', and 'Re m⁷'. Below the notes are the lyrics 'Cer - ca es - tá el Se - ñor,' and 'cer - ca es - tá el Se -'. The second staff is also in treble clef with a common time signature. It starts with a '4' in a box, indicating a four-measure rest. It contains four measures of music with notes and rests. Above the notes are the syllables 'Sol', 'Mi m', 'La m⁷', 'Re m', and 'Do'. Below the notes are the lyrics 'ñor' and 'de los que lo in - vo - can.' The piece ends with a double bar line.

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Ciclo A

Emilio Vicente Matéu

Tono original: Do M

Do Do⁷ Fa Re m⁷
Cer - ca es - tá el Se - ñor, cer - ca es - tá el Se -

4 Sol Mi m La m⁷ Re m Do
ñor de los que lo in - vo - can.

Detailed description: This is a musical score for the third instance of Psalm 144. It consists of two staves of music in a single system. The first staff is in treble clef with a common time signature (C). It contains four measures of music with notes and rests. Above the notes are the syllables 'Do', 'Do⁷', 'Fa', and 'Re m⁷'. Below the notes are the lyrics 'Cer - ca es - tá el Se - ñor,' and 'cer - ca es - tá el Se -'. The second staff is also in treble clef with a common time signature. It starts with a '4' in a box, indicating a four-measure rest. It contains four measures of music with notes and rests. Above the notes are the syllables 'Sol', 'Mi m', 'La m⁷', 'Re m', and 'Do'. Below the notes are the lyrics 'ñor' and 'de los que lo in - vo - can.' The piece ends with a double bar line.