

SALMO 144

Domingo XXV Tiempo Ordinario

Ciclo A

Luis Elizalde

Tono original: Re M

Re Sol Re Si m La

Cer-ca es-tá el Se-ñor de los que lo in-vo-can.

The musical notation is in treble clef, key of D major (two sharps), and 3/4 time. It consists of a single melodic line with lyrics underneath. The notes are: Re (quarter), Sol (quarter), Re (quarter), Si (quarter), m (quarter), La (quarter). The lyrics are: Cer-ca es-tá el Se-ñor de los que lo in-vo-can.

SALMO 144

Domingo XXV Tiempo Ordinario

Ciclo A

Luis Elizalde

Tono original: Re M

Re Sol Re Si m La

Cer-ca es-tá el Se-ñor de los que lo in-vo-can.

The musical notation is in treble clef, key of D major (two sharps), and 3/4 time. It consists of a single melodic line with lyrics underneath. The notes are: Re (quarter), Sol (quarter), Re (quarter), Si (quarter), m (quarter), La (quarter). The lyrics are: Cer-ca es-tá el Se-ñor de los que lo in-vo-can.

SALMO 144

Domingo XXV Tiempo Ordinario

Ciclo A

Luis Elizalde

Tono original: Re M

Re Sol Re Si m La

Cer-ca es-tá el Se-ñor de los que lo in-vo-can.

The musical notation is in treble clef, key of D major (two sharps), and 3/4 time. It consists of a single melodic line with lyrics underneath. The notes are: Re (quarter), Sol (quarter), Re (quarter), Si (quarter), m (quarter), La (quarter). The lyrics are: Cer-ca es-tá el Se-ñor de los que lo in-vo-can.

SALMO 144

Domingo XXV Tiempo Ordinario

Ciclo A

Luis Elizalde

Tono original: Re M

Re Sol Re Si m La

Cer-ca es-tá el Se-ñor de los que lo in-vo-can.

The musical notation is in treble clef, key of D major (two sharps), and 3/4 time. It consists of a single melodic line with lyrics underneath. The notes are: Re (quarter), Sol (quarter), Re (quarter), Si (quarter), m (quarter), La (quarter). The lyrics are: Cer-ca es-tá el Se-ñor de los que lo in-vo-can.