

# SALMO 94

## Domingo IV del Tiempo Ordinario

Ciclo B

Desconocido

Tono original: Re m

Re m Sol m Re m

O - ja - lá es - cu - chéis hoy su voz.

Sol m La m Re m

No en-du-rez - cáis vues-tro co-ra - zón.\_\_\_\_\_

Detailed description: This is a musical score for Psalm 94, first instance. It is written in 2/4 time with a key signature of one flat (Bb). The melody is in the soprano voice. The first line contains the notes G4, A4, Bb4, C5, D5, E5, F5, G5, with lyrics 'O - ja - lá es - cu - chéis hoy su voz.' Above the notes are the chord markings 'Re m', 'Sol m', and 'Re m'. The second line starts with a fermata over the first note (G4), followed by notes A4, Bb4, C5, D5, E5, F5, G5, with lyrics 'No en-du-rez - cáis vues-tro co-ra - zón.\_\_\_\_\_'. Above the notes are the chord markings 'Sol m', 'La m', and 'Re m'. The score ends with a double bar line.

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Re m Sol m Re m

O - ja - lá es - cu - chéis hoy su voz.

Sol m La m Re m

No en-du-rez - cáis vues-tro co-ra - zón.\_\_\_\_\_

Detailed description: This is a musical score for Psalm 94, second instance. It is written in 2/4 time with a key signature of one flat (Bb). The melody is in the soprano voice. The first line contains the notes G4, A4, Bb4, C5, D5, E5, F5, G5, with lyrics 'O - ja - lá es - cu - chéis hoy su voz.' Above the notes are the chord markings 'Re m', 'Sol m', and 'Re m'. The second line starts with a fermata over the first note (G4), followed by notes A4, Bb4, C5, D5, E5, F5, G5, with lyrics 'No en-du-rez - cáis vues-tro co-ra - zón.\_\_\_\_\_'. Above the notes are the chord markings 'Sol m', 'La m', and 'Re m'. The score ends with a double bar line.

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## Domingo IV del Tiempo Ordinario

Ciclo B

Desconocido

Tono original: Re m

Re m Sol m Re m

O - ja - lá es - cu - chéis hoy su voz.

Sol m La m Re m

No en-du-rez - cáis vues-tro co-ra - zón.\_\_\_\_\_

Detailed description: This is a musical score for Psalm 94, third instance. It is written in 2/4 time with a key signature of one flat (Bb). The melody is in the soprano voice. The first line contains the notes G4, A4, Bb4, C5, D5, E5, F5, G5, with lyrics 'O - ja - lá es - cu - chéis hoy su voz.' Above the notes are the chord markings 'Re m', 'Sol m', and 'Re m'. The second line starts with a fermata over the first note (G4), followed by notes A4, Bb4, C5, D5, E5, F5, G5, with lyrics 'No en-du-rez - cáis vues-tro co-ra - zón.\_\_\_\_\_'. Above the notes are the chord markings 'Sol m', 'La m', and 'Re m'. The score ends with a double bar line.