

SALMO 94

Domingo IV del Tiempo Ordinario

Ciclo B

Manuel F. García
Tono original: Mi M

Do⁷ Fa Re m Si^b Do⁷ Fa Re m

O-ja-lá es-cu-chen hoy su voz: No en-du-rez-can

7

Si^b Do Fa Si^b Do⁷ Fa

el co-ra-zón, no en-du-rez-can el co-ra - zón.---

15

15

Detailed description: This is a musical score for Psalm 94, Cycle B. It consists of two systems of music. The first system has a vocal line and three piano accompaniment staves. The vocal line starts with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. The notes are: Do⁷ (quarter), Fa (quarter), Re m (quarter), Si^b (quarter), Do⁷ (quarter), Fa (quarter), Re m (quarter). The lyrics are: "O-ja-lá es-cu-chen hoy su voz: No en-du-rez-can". The piano accompaniment includes a bass line and two treble staves. The second system also has a vocal line and three piano accompaniment staves. The vocal line starts with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. The notes are: Si^b (quarter), Do (quarter), Fa (quarter), Si^b (quarter), Do⁷ (quarter), Fa (quarter). The lyrics are: "el co-ra-zón, no en-du-rez-can el co-ra - zón.---". The piano accompaniment includes a bass line and two treble staves. There are page numbers 7, 15, 8, and 15 indicated in the score.