

SALMO 102

Domingo VII de Pascua

Ciclo B

Tony Alonso

Tono original: Do M

Do Mi m⁷ Fa Sol

El Se - ñor puso en el cie - lo su tro - no. El Se -

3 Do/Mi Fa Re m/Do Do

ñor pu-so en el cie - lo su tro - no.

This musical score is for the first instance of Salmo 102. It is written in treble clef with a common time signature (C). The melody consists of two lines. The first line starts with a whole note 'El', followed by a half note 'Se', a quarter note 'ñor', and a quarter note 'puso'. The second line continues with a quarter note 'en', a quarter note 'el', a quarter note 'cie', a quarter note 'lo', a quarter note 'su', a quarter note 'tro', a quarter note 'no.', and a final half note 'El' followed by a half note 'Se'. Chords are indicated above the notes: 'Do' above 'Se', 'Mi m⁷' above 'ñor', 'Fa' above 'puso', and 'Sol' above 'no.'. The second line of the score starts with a triplet of eighth notes: 'Do/Mi', 'Fa', and 'Re m/Do', followed by a final 'Do' note. The lyrics 'ñor pu-so en el cie - lo su tro - no.' are written below the notes.

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ñor pu-so en el cie - lo su tro - no.

This musical score is for the second instance of Salmo 102. It is identical to the first instance, featuring the same melody, chords, and lyrics.

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Tono original: Do M

Do Mi m⁷ Fa Sol

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3 Do/Mi Fa Re m/Do Do

ñor pu-so en el cie - lo su tro - no.

This musical score is for the third instance of Salmo 102. It is identical to the previous instances, featuring the same melody, chords, and lyrics.