

# SALMO 144

Domingo XXXI del Tiempo Ordinario

Ciclo C

José María Alcácer C.M.

Tono original: Do M

Do Fa Do

Ben - de - ci - ré tu nom - bre por

4 Fa Sol Sol<sup>7</sup> Do

siem - pre ja - más, Dios mí - o, mi Rey.

Detailed description: This is the first instance of the musical score for Psalm 144. It consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notes are: G2 (Do), A2 (Fa), B2 (Do), C3, D3, E3, F3, G3. The lyrics 'Ben - de - ci - ré tu nom - bre por' are written below the notes. The second staff begins with a treble clef and a key signature of one flat. The notes are: G3 (Fa), A3 (Sol), B3 (Sol<sup>7</sup>), C4 (Do), D4, E4, F4, G4. The lyrics 'siem - pre ja - más, Dios mí - o, mi Rey.' are written below the notes. A fermata is placed over the final G4 note.

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Tono original: Do M

Do Fa Do

Ben - de - ci - ré tu nom - bre por

4 Fa Sol Sol<sup>7</sup> Do

siem - pre ja - más, Dios mí - o, mi Rey.

Detailed description: This is the second instance of the musical score for Psalm 144. It is identical in notation and lyrics to the first instance, featuring two staves of music in 3/4 time with a key signature of one flat. The first staff contains the notes G2 (Do), A2 (Fa), B2 (Do), C3, D3, E3, F3, G3 with lyrics 'Ben - de - ci - ré tu nom - bre por'. The second staff contains the notes G3 (Fa), A3 (Sol), B3 (Sol<sup>7</sup>), C4 (Do), D4, E4, F4, G4 with lyrics 'siem - pre ja - más, Dios mí - o, mi Rey.' and a fermata over the final note.

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Ciclo C

José María Alcácer C.M.

Tono original: Do M

Do Fa Do

Ben - de - ci - ré tu nom - bre por

4 Fa Sol Sol<sup>7</sup> Do

siem - pre ja - más, Dios mí - o, mi Rey.

Detailed description: This is the third instance of the musical score for Psalm 144. It is identical in notation and lyrics to the previous instances, featuring two staves of music in 3/4 time with a key signature of one flat. The first staff contains the notes G2 (Do), A2 (Fa), B2 (Do), C3, D3, E3, F3, G3 with lyrics 'Ben - de - ci - ré tu nom - bre por'. The second staff contains the notes G3 (Fa), A3 (Sol), B3 (Sol<sup>7</sup>), C4 (Do), D4, E4, F4, G4 with lyrics 'siem - pre ja - más, Dios mí - o, mi Rey.' and a fermata over the final note.