

# SALMO 66

Domingo VI de Pascua

Ciclo C

Desconocido

Tono original: Mi M

Oh Dios, que te a-la-ben los pue-blos, que  
to - dos los pue-blos te a - la - ben.

Chords: Mi<sup>b</sup>, La<sup>b</sup><sub>3</sub>, Mi<sup>b</sup>, La<sup>b</sup>, Si<sup>b</sup><sup>7</sup>, Mi<sup>b</sup>

The musical score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The melody consists of eighth and quarter notes, with some triplets and slurs. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. Chords are indicated above the staff at various points.