

Oh Cordero - Agnus Dei

Eusebio Goicoechea Arrondo

"Misa Comunitaria" (1960)

A.Danoz

Tono Original C

♩ = 80 Am

Musical score for the first system, measures 1-3. The vocal line is marked "Solo" and features a melodic line with a slur over the notes. The piano accompaniment consists of chords and moving lines in both hands. Chords are labeled E7 and Am.

Oh Cor - de - ro que del mun - do

Musical score for the second system, measures 4-5. The vocal line includes a "Triple (Pueblo)" marking. The piano accompaniment continues with chords and moving lines. Chords are labeled F and C.

lim - pias to - da i - ni - qui - dad. Ten pie -

Musical score for the third system, measures 6-7. The vocal line continues with a slur. The piano accompaniment features chords and moving lines. Chords are labeled E7 and Am.

dad de - nues - tras al - mas

Musical score for the fourth system, measures 8-9. The vocal line concludes with a slur. The piano accompaniment includes a "rit..." marking. Chords are labeled Dm and Am.

y con - cé - de - nos la paz.

Cordero de Dios

Tono Original F

"Misa Cantada en Castellano" (1964)

Tomás Aragiés Bernad

♩ = 80 F Solo B♭ F Coro Dm C7

Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do, ten piedad de no-so - tros.

3 F Solo B♭ F Coro Dm C7

Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do, ten piedad de no-so - tros.

5 F Solo B♭ F F Coro C7 B♭ F

Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do, da - nos la paz.

Cordero de Dios

"Misa Cantada Popular" (1964)

Miguel Manzano Alonso
Fabriciano Martín Avedillo

Tono Original Bb

♩ = 80

Gm F

Gm

B \flat

Cm

D

Gm

F

Gm

Cor-de - ro de Dios, que qui-tas el pe-ca - do del mun - do, ten pie-dad de no-so - tros.

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 80. The lyrics are: "Cor-de - ro de Dios, que qui-tas el pe-ca - do del mun - do, ten pie-dad de no-so - tros." The piano accompaniment consists of chords and moving lines in both hands.

3

Cor-de - ro de Dios, que qui-tas el pe-ca - do del mun - do, ten pie-dad de no-so - tros.

The second system of music continues the vocal line and piano accompaniment. It begins with a measure rest of 3 beats. The lyrics are: "Cor-de - ro de Dios, que qui-tas el pe-ca - do del mun - do, ten pie-dad de no-so - tros." The piano accompaniment continues with chords and moving lines.

5

Cor-de - ro de Dios, que qui-tas el pe-ca - do del mun - do, da - nos la paz.

The third system of music continues the vocal line and piano accompaniment. It begins with a measure rest of 5 beats. The lyrics are: "Cor-de - ro de Dios, que qui-tas el pe-ca - do del mun - do, da - nos la paz." The piano accompaniment continues with chords and moving lines, ending with a double bar line.

Cordero de Dios

Tono Original Bb

"La Asamblea que Canta - Misa Rítmica" (1970)

Alejandro Mejía Pereda

♩ = 78

Solo Gm Eb Cm D7

Cor - de-ro de Dios, que qui-tasel pe-ca-do del mun-do,

6 Gm Coro Dm Eb Cm Dm Gm **Solo**

Ten pie-dad de nos - o - tros, ten pie-dad de nos - o - tros. Cor

10 Gm Solo Eb Cm D7 Gm Coro Dm

de-ro de Dios, que qui-tasel pe-ca-do del mun-do, da - nos la

15 Gm Eb F7 Bb Gm Cm9 Gm

paz, da - nos la paz, da - nos la paz.

Cordero de Dios

"Misa Melódica" (1988)

Tono Original G

Alejandro Mejía Pereda

♩ = 60 Em A C Bm7 Em Em

Cor -

5 de - ro de Dios, que qui - tas el pe - ca - do del mun - do, ten pie - dad de no -

10 so - tros, ten pie - dad de no - so - tros. Cor -

14 de - ro de Dios, que qui - tas el pe - ca - do del mun - do da - nos la paz,

20 da - nos la paz, Da - nos, da - nos da - nos la

25 paz; da - nos, da - nos da - nos la paz.

31

Coro

mun - do, da - nos la paz, da - nos la paz.

Cordero de Dios

Tono Original F

Anónimo

$\text{♩} = 100$ F Dm Gm 1. C C7 2. C C7

6 F Dm Gm C

Cor - de - ro de Dios que qui - tas el pe - ca - do del

10 F Dm Gm C F

mun-do, ten pie - dad de no - so-tros, ten pie - dad.

14 F Dm Gm C

Cor - de - ro de Dios que qui - tas el pe - ca - do del

18 F Dm Gm C F

mun-do, da - nos la paz, dá - nos - la.

22 F Dm Gm C Caum F

Cordero de Dios

"Reunidos en su Nombre" (1986)

Francisco Palazón

Tono Original Bb

$\text{♩} = 60$

9

Solo

Cor - de - ro de Dios, que qui-tas el pe - ca - do del

9

Coro

Solo

mun-do, *p* ten pie - dad de no - so - tros. Cor - de - ro de Dios que qui-tas el pe -

16

Coro

Solo

ca - do del mun-do, *pp* ten pie - dad de no - so - tros. Cor - de - ro de Dios, que

23

Coro

mf

qui-tas el pe - ca - do del mun-do, da - nos la paz, da - nos la paz.

Cordero de Dios

"Vive con Nosotros" (2004)

Alberto Taulé

Tono Original D

$\text{♩} = 85$ D A Solo D G A7

mf Cor - de - ro de Dios, que qui - tas el pe - ca - do del

6 D Coro G6 A F#m Bm7 Em E7 A Solo

mun - do, ten pie - dad de no - so - tros, ten pie - dad de no - so - tros. Cor -

11 D G A7 D D7 Coro

de - ro de Dios, que qui - tas el pe - ca - do del mun - do, ten pie -

15 G A7 D Bm7 Em A7 D

dad de no - so - tros y da - nos la paz.

Cordero

"Hosanna Misa de Juventud" (1968)

Letra Carlos Camacho
Música Miguel Aguayo

Tono Original Eb

$\text{♩} = 40$ Ab Fm Db Eb

3 3 3 3 3 3 3

3 Ab Fm Db Eb 1. Ab Db 3 3 3 3

Cor - de-ro de Di - os que quitas el pe - ca-do del mun-do ten pie - dad de no-

6 Gb Eb 2. Ab Db Ab Db

so-tros. ten pie - dad de no - sotros.

9 C Am Ab Fm Db Eb 3 3 3 3 3 3 3

Cor - de-ro de Di - os que quitas el pe - ca-do del mundo

da - nos la paz.

dim.

dim.

This system contains a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of two flats. The lyrics are "da - nos la paz." The piano accompaniment has a grand staff with treble and bass clefs. It features several triplet markings in both hands. The system concludes with a double bar line and a *dim.* marking.

Agnus Dei

"Misa XVIII"

Gregoriano (s. XII)

1.2. A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re ho - bis.

This system contains a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of two flats. The lyrics are "1.2. A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re ho - bis." The piano accompaniment has a grand staff with treble and bass clefs. The system concludes with a double bar line and repeat dots.

3. A - nus De - i, qui - tol - lis pec - ca - ta mun - di, do - na - no - bis pa - cem.

This system contains a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of two flats. The lyrics are "3. A - nus De - i, qui - tol - lis pec - ca - ta mun - di, do - na - no - bis pa - cem." The piano accompaniment has a grand staff with treble and bass clefs. The system concludes with a double bar line and repeat dots.

Agnus Dei

"Misa VIII De Angelis"

Gregoriano (s. XV-XVI)

1. A - gnus De - i qui tol - lis pec - ca - ta mun - di
3. A - gnus De - i qui tol - lis pec - ca - ta mun - di

2
mi - se - re - re ho - nis.
do - na no - bis pa - cem.

Fine

3
2. A - gnus De - i

4
qui tol - lis pec - cá - ta mun - dis mi - se - re - re ho - nis.
qui tol - lis pec - cá - ta mun - dis mi - se - re - re ho - nis.

D.C. al Fine