

# DESBORDO DE GOZO

Solemnidad de la Inmaculada Concepción  
de la Bienaventurada Virgen María

Tono original: Fa M

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Cejilla 3

Musical notation for the first system. It consists of three staves: two treble clefs and one bass clef. The tempo is marked as quarter note = 110. The key signature has one flat (Bb). The chords indicated above the staff are Si m, Mi m, and Fa #7. The melody is in the first treble staff, and the accompaniment is in the second treble and bass staves.

Cejilla 3

Musical notation for the second system. It consists of four staves: three treble clefs and one bass clef. The key signature has one flat (Bb). The chords indicated above the staff are Re and Si m. The lyrics are: "Inmaculada Des-bor-do de go-zo con el Se - ñor y me a-". The melody is in the first treble staff, and the accompaniment is in the second, third, and bass staves.

Musical notation for the third system. It consists of four staves: three treble clefs and one bass clef. The key signature has one flat (Bb). The chords indicated above the staff are Re, Sol, and La<sup>7</sup>. The lyrics are: "le - gro con mi Dios: por-que me ha pues - to". The melody is in the first treble staff, and the accompaniment is in the second, third, and bass staves.

5. Sol La<sup>7</sup> Re Si m Sol Mi m

porque me ha puesto un traje de salvación. Ven, Señor, no tardes

8. La<sup>7</sup> Re Si m

más. Y me ha envuelto con un manto de jus-ti-cia, como

11. Re Sol La<sup>7</sup> Sol La<sup>7</sup>

novia que se adorna con sus jo-yas, — co - mo novia que se a-

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Re Si m Sol La<sup>7</sup> Re

dorna con sus jo - yas. Ven, Señor. Mara-na-tha.

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Re Si m Sol Mi m La<sup>7</sup>

Mara-natha, mara-na-tha, - ven Señor, Je - sús.

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Re Si m Sol La<sup>7</sup> Re

Mara-natha, mara-na-tha, - ven, no tar-des más.